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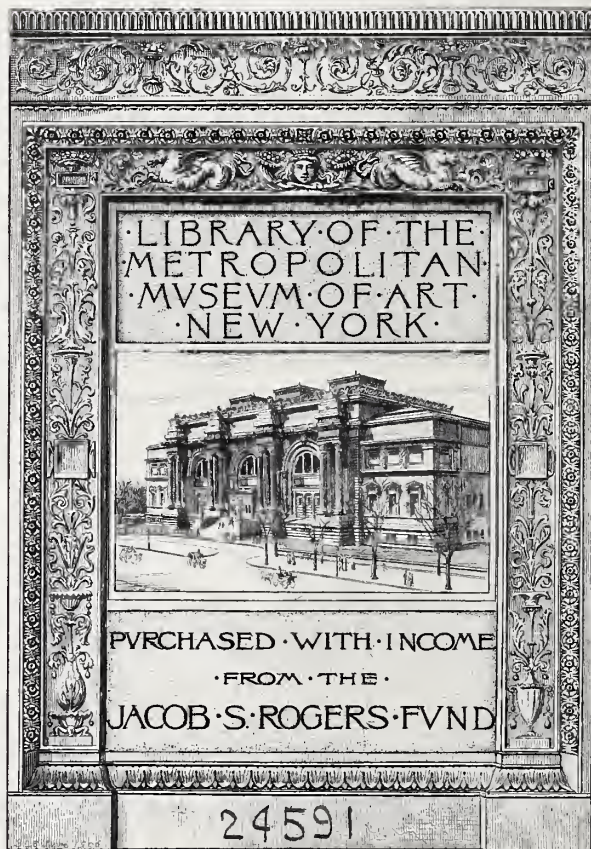


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ON FREE PUBLIC VIEW  
BEGINNING FRIDAY, JANUARY 24<sup>TH</sup>, 1913  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK


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COLLECTION OF THE CONNOISSEUR  
DR. PLEASANT HUNTER  
OF NEWARK, NEW JERSEY

---

UNRESTRICTED PUBLIC SALE  
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS  
JANUARY 30<sup>TH</sup>, 31<sup>ST</sup> AND FEBRUARY 1<sup>ST</sup>, 1913  
BEGINNING AT 2.30 O'CLOCK

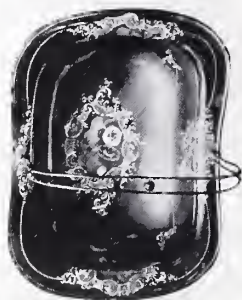




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ILLUSTRATED CATALOGUE  
OF  
HISTORICAL  
BLUE AND WHITE CHINA  
AND OTHER RARE AND INTERESTING  
OBJECTS

COLLECTED BY THE CONNOISSEUR  
DR. PLEASANT HUNTER  
OF NEWARK, NEW JERSEY

CATALOGUED BY THE OWNER, THE CHINA, POTTERY AND GLASS  
HAVING BEEN PREVIOUSLY EXAMINED AND AUTHENTICATED  
BY DR. EDWIN ATLEE BARBER, DIRECTOR OF THE PENNSYLVANIA  
MUSEUM, PHILADELPHIA, AND AUTHOR OF "ANGLO-  
AMERICAN POTTERY" AND OTHER WORKS

TO BE SOLD AT  
UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
OF THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK

1913



## CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.  
THOMAS E. KIRBY, AUCTIONEER.



**ORDER OF SALE**  
**AT THE**  
**AMERICAN ART GALLERIES**

**THURSDAY AFTERNOON, JANUARY 30th**

**BEGINNING AT 2.30 O'CLOCK**

**Historical China, Platters, Plates, Teapots,  
Pitchers, Cups and Saucers, and Cup Plates;  
Holland Delft; Newhall and Castleford China  
—Catalogue Nos. 1 to 275, inclusive.**

**FRIDAY AFTERNOON, JANUARY 31st**

**AT 2.30 O'CLOCK**

**Historical China, Old English Glass, Stiegel  
Glass, Copper Lustre, Pink Lustre, Resist  
Silver Lustre — Catalogue Nos. 276 to 550,  
inclusive.**

**SATURDAY AFTERNOON, FEBRUARY 1st**

**AT 2.30 O'CLOCK**

**CONCLUDING SESSION**

**Pewter, Sheffield, Old Silverware, Lowestoft,  
Old Worcester, Bennington, Leeds, Whieldon,  
Bristol Glass, Statuettes, Enamel Patch  
Boxes and Mirror Knobs, Old Engravings,  
Hepplewhite and Chippendale Mirrors, Low-  
Boys, Corner Chair — Catalogue Nos. 551 to  
825, inclusive.**



## PREFATORY NOTE

MEMORIAL HALL, PHILADELPHIA, PA.,

January 7, 1913.

DR. PLEASANT HUNTER,  
15 Washington St.,  
Newark, N. J.

My Dear Mr. Hunter:—

I have carefully examined the manuscript of your catalogue, particularly that part relating to pottery, porcelain and glass, and have taken the liberty of correcting the few mistakes I have found therein. I would suggest the use of the word "Chinese" in connection with the term "Lowestoft," in order to prevent misunderstanding, since these pieces are not the soft-paste English Lowestoft, but the usual Oriental hard-paste, or pseudo-Lowestoft, of collectors and dealers.

Having enjoyed the privilege of inspecting your collection, I was impressed with the high quality and variety of the English so-called lustre group, which contains many unusual types, and with the blue and white Staffordshire pieces, which include such a large number of rare historical designs, in the best condition. I have been particularly interested in the examples of the more unusual wares, which seldom come into the market, such as a Samuel Boyle cream-ware jug (No. 287), an old Jersey City blue and white flowerpot and saucer (No. 440A), and some rarities belonging to the Buntington school. Of no less importance are the Staffordshire and Liverpool jugs and the old English fritted porcelains, while the collection of old glass, particularly the Bristol group, and the Bilston and Battersea enamel patch boxes, greatly increase the scope and educational value of the collection.

Very truly yours,

(Signed) EDWIN A. BARBER.





# CATALOGUE



# FIRST AFTERNOON'S SALE

THURSDAY, JANUARY 30, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

1—PLATE

*Mrs. Prentice*

*5<sup>00</sup>* Bamborough Castle. Dark blue.

*Diameter, 10 inches.*

2—TWO PLATES

*H. Friend*

Tschurleek. Dark blue.

*6<sup>00</sup>* London. Medium blue.

*Each: Diameter, 10 inches.*

3—TWO PLATES

*Mrs. Prentice*

*2<sup>00</sup>* Willow pattern and landscape.

*Diameter, 10 inches.*

4—TWO PLATES

*2<sup>00</sup>* Pomerania and Indian temple.

*Diameter, 10 inches.*

5—TWO PLATES

*Mrs. A. C. Bonedick*

*5<sup>00</sup>* Landscape views. Medium blue.

6—Two PLATES

4<sup>00</sup> Staffordshire. Blue.

Mrs. H. A. Hopkins

7—PUNCH BOWL

2<sup>50</sup> Landscape design. Dark blue.

Allan Carver

Diameter, 9½ inches.

8—INVALID'S CUP

6<sup>50</sup> Summer-rose decoration. Dark blue. (Repaired.)

Mrs. Frank Berger

9—Two PLATES

3<sup>00</sup> Staffordshire.

C. M. Freston

Diameter, 8 inches.

10—Two PLATES

3<sup>00</sup> American Marine. Medium blue.  
Baker's Falls. Brown.

H. Friend

Each: Diameter, 9 inches.

11—Two PLATES

24<sup>00</sup> Conway, New Hampshire. Red. Adams.  
Hartford, Conn. Red. Adams.

H. W. Nolen

12—Two PLATES

Ruggles House, Newburgh. Light blue.  
12<sup>00</sup> Columbus. Black.

" " "

Each: Diameter, 10 inches.

13—Two PLATES

6<sup>00</sup> Columbus. Brown.  
Baker's Falls. Black.

N. R. Heares

Each: Diameter, 9 inches.

14—TWO PLATES

*N. M. Nolan*

Valley of Shenandoah from Jefferson's Rock.

10<sup>00</sup> Junction of the Sacandaga and Hudson River.

*Each: Diameter, 7 inches.*

15—TWO PLATES

*H. Friend*

Millennium. Red.

6<sup>00</sup> Schuylkill Water Works. Light blue.

*Each: Diameter, 10 inches.*

16—TWO PLATES

*N. M. Nolan*

Harper's Ferry from the Potomac Side.

15<sup>00</sup> Columbus. Medium blue.

*Each: Diameter, 9 inches.*

17—TWO VEGETABLE DISHES

*Mrs. A. C. Benedict*

Fishkill Landing. Light blue.

5<sup>00</sup> Near Hudson. Medium blue.

*Diameter, 8½ inches; 9½ inches.*

18—TWO PLATES

*Garret F. Blanchfield*

Montevideo. Red. Adams.

5<sup>00</sup> Columbian Star. Brown.

*Each: Diameter, 7 inches.*

19—SOUP PLATE

*Lans Curiosity Co.*

City of Albany. Dark blue.

*Diameter, 10 inches.*

20—PLATE

*Mrs. R. Burns*

McDonough's Victory. Dark blue.

*Diameter, 6½ inches.*

21—GRAVY BOAT PLATTER *Henry A. Dixon*  
17<sup>00</sup> Bank of Savannah. J. & W. Ridgway. (Small part  
of border restored.)

22—PLATE *W. N. Nolan*  
9<sup>00</sup> Vue du Château d'Ermenonville. Dark blue.  
Diameter, 10 inches.

23—PLATE  
9<sup>00</sup> Mill at Charenton. Dark blue.  
Diameter, 9 inches.

24—SIX SOUP PLATES *Mrs. A. C. Benedict*  
15<sup>00</sup> Millennium. Light blue.  
Diameter, 10 inches.

25—PLATE *W. N. Seaman Agent*  
4<sup>00</sup> Cream ware. Ship design. Bird medallions on border.  
Wedgwood.

26—PLATE *W. R. Sears*  
21<sup>00</sup> Thorps & Sprague. Albany. Red. (Rare.)

27—PLATE *A. M. Martin*  
16<sup>00</sup> Dam and Water Works, Philadelphia. Side wheel.  
Dark blue.  
Diameter, 10 inches.

28—PLATE *Mrs. Miles N. Lute Jr.*  
27<sup>50</sup> Dam and Water Works, Philadelphia. Stern wheel.  
Dark blue.  
Diameter, 9 $\frac{3}{4}$  inches.





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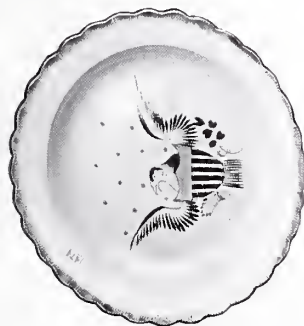
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650



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260



259



29—PLATE

Boston Hospital. Dark blue.

*H. A. Hixon*

Diameter, 9 inches.

30—PLATE

Niagara. Dark blue.

*Mrs A. C. Benedict*

Diameter, 10 inches.

31—PLATE

Fairmount Park, Philadelphia. Dark blue.

*Oliver C. Hall*

Diameter, 10 inches.

32—PLATE

Pittsfield. Dark blue.

*H. V. Neil*

Diameter, 10½ inches.

33—PLATE

Meeting of Sancho. Dark blue.

*Mrs H. C. Hopkine*

34—PLATE

Sancho, the Priest and the Barber.

*N. N. Nolan*

35—PLATE

McDonough's Victory. Dark blue.

*J. W. Peters*

Diameter, 10 inches.

36—PLATE

Rhode Island coat of arms. Dark blue.

*Louis Curiosity Co.*

Diameter, 8¼ inches.

37—PLATE

Landing of the Pilgrims. Medium blue.

*Mrs A. C. Benedict*

Diameter, 10 inches.

- 38—PLATE *B. M. Martin*  
 13<sup>00</sup> Boston State House, with chaise.
- 39—SOUP PLATE *N. N. Nolan*  
 21<sup>00</sup> Staughton's Church. Dark blue.  
*Diameter, 8¼ inches.*
- 40—PLATE *Mrs. Ulrich*  
 60<sup>00</sup> View of Albany. Cows and men in boat. House on left. City in the distance. Dark blue.  
*Diameter, 10 inches.*
- 41—PLATE *Eva B. Leete*  
 12<sup>00</sup> Erie Canal at Buffalo. Lace border. Light blue.  
*Diameter, 10 inches.*
- 42—PLATE *N. N. Nolan*  
 8<sup>00</sup> Erie Canal at Buffalo. Lace border. Pink.  
*Diameter, 10 inches.*
- 43—PLATE *l, " l,*  
 7<sup>00</sup> President's House, Washington. Brown.  
*Diameter, 10 inches.*
- 44—PLATE *H. Friend*  
 8<sup>00</sup> President's House, Washington. Medium blue.  
*Diameter, 10 inches.*
- 45—PLATE *N. N. Nolan*  
 7<sup>00</sup> Ruggles House, Newburgh. Light blue.  
*Diameter, 10½ inches.*

46—PLATTER

Medium blue. Gravy-well. Spode.

2<sup>00</sup>

*Mrs. A. C. Benedict*  
Diameter, 20½ inches.

47—PLATE

Buenos Ayres. Dark blue.

8<sup>00</sup>

*F. J. Williamson*  
Diameter, 10 inches.

48—PLATE

Wilkie design. Escape of the Mouse. Dark blue.

15<sup>00</sup>

*Geo. O. Tappan*  
Diameter, 10 inches.

49—FRUIT DISH

Charleston Exchange and Bank of Savannah and City Hall, New York. Dark blue.

45<sup>00</sup>

*Mrs. R. Brown*

50—TALL TEAPOT

Franklin's Moral Pictures. Lavender.

10<sup>00</sup>

*W. R. Beavers*

51—TALL TEAPOT

Dark blue.

25<sup>00</sup>

*Mrs. F. L. Kellogg*

52—TALL TEAPOT

McDonough's Victory. Dark blue. (Repaired.)

6<sup>00</sup>

*H. Friend*

53—GRAVY BOAT

Catskill Mountain House. Dark blue. (New handle.)

11<sup>00</sup>

*Mrs. A. C. Benedict*

54—PITCHER

Rebecca at the Well. Dark blue.

12<sup>00</sup>

*l f h h*

- 55—PITCHER *W. V. Seannan agent*  
 10<sup>00</sup> Boston State House. Dark blue.
- 56—PLATTER *W. H. Coverdale*  
 37<sup>50</sup> Christianburg—On Gold Coast of Africa. Dark blue.  
*Diameter, 18½ inches.*
- 57—PLATTER *H. A. Hixon*  
 82<sup>50</sup> Deaf and Dumb Asylum, Hartford. Dark blue.  
*Diameter, 16½ inches.*
- 58—PLATTER *Frank Seannan*  
 32<sup>50</sup> Knight of the Wood Conquered. Dark blue. (Slight crack in border.)
- 59—PLATTER *Mrs Ulrich*  
 42<sup>50</sup> Upper Ferry Bridge. Dark blue.  
*Diameter, 18½ inches.*
- 60—PLATTER *H. A. Hixon*  
 70<sup>00</sup> Boston State House. Dark blue.  
*Diameter, 14½ inches.*
- 61—PLATTER *R. H. Maunder*  
 15<sup>00</sup> Penitentiary in Allegheny. Lavender.  
*Diameter, 18½ inches.*
- 62—PLATTER *Mrs. A. B. Benedic*  
 12<sup>50</sup> Spanish Convent. Purple.  
*Diameter, 17 inches.*

63—PLATTER

Niagara. Adams. Red.

R. H. Mander

Diameter, 20 inches.

63A—PLATTER

Lake George. Adams. Red.

M. A. Heares

Diameter, 13½ inches.

64—PLATTER

The Narrows from Fort Hamilton. Light blue.

Mrs. A. Weiffenbach

Diameter, 17½ inches.

65—PLATTER

Penn's Treaty. (Riveted.) Brown.

H. Friend

Diameter, 17½ inches.

66—PLATTER

Italian view. Medium blue.

Mrs. Prentice

Diameter, 21 inches.

67—PLATTER

Columbia Bridge. Light blue. (Slight crack in border.)

H. Friend

Diameter, 13½ inches.

68—PLATE

American villa. Marked, which is unusual. Dark blue. (Border cracked.)

H. Friend

Diameter, 10 inches.

69—Two PLATES

St. Catherine's Hill. Dark blue. (Clews & Adams.)

H. A. Nelson

Diameter, 9 inches.



- Mrs. A. B. Benedick  
 70—PAIR RECTANGULAR PICKLE DISHES  
 10<sup>00</sup> Dark blue.
- Mrs. Prentice  
 71—PLATTER  
 3<sup>00</sup> Willow pattern. Medium blue.  
 Diameter, 10½ inches.
- Mrs. A. B. Benedick  
 72—TWO PLATES  
 16<sup>00</sup> Bamborough Castle. Dark blue.  
 Guy's Cliff. Dark blue.  
 Each: Diameter, 10 inches.
- Mrs. E. Le Fevre  
 73—TWO PLATES  
 5<sup>00</sup> The Seasons (March and April). Red and Black.  
 Diameters, 10½ inches and 9½ inches.
- Mrs. E. A. George  
 74—TWO PLATES  
 8<sup>00</sup> Belt-Zona, (red), by Wood, and Oriental scenery.
- H. Friend  
 75—THREE PLATES  
 2<sup>00</sup> Palestine, Asia, and Oriental scenery.
- Frank Seaman  
 76—CUP PLATE  
 7<sup>50</sup> Landing of Lafayette. Dark blue.  
 Diameter, 4½ inches.
- J. E. Williams  
 77—CUP PLATE  
 14<sup>00</sup> Ship. (So-called Cadmus.) Dark blue.  
 Diameter, 3½ inches.
- R. H. Mander  
 78—PLATE  
 8<sup>00</sup> Erie Canal. (Cracked). Dark blue.  
 Diameter, 5½ inches.

79—PLATE

Pilgrim. Dark blue.

Mrs. E. Atwood

Diameter,  $5\frac{1}{2}$  inches.

80—GRAVY BOAT PLATTER

Charleston Exchange. Dark blue.

Mrs. A. W. Rieffenbach

Diameter, 8 inches.

81—PLATTER

Landing of Lafayette. Dark blue.

1 1 1

Diameter,  $15\frac{1}{2}$  inches.

82—PLATTER

Newburgh. Black print.

H. Friend

Diameter, 17 inches.

83—PLATTER

Octagonal. Black. By Ridgway.

N. R. Bearse

Diameter, 19 inches.

84—PLATTER

Octagonal. American flag. Ironstone china.

Mrs. Proutie

Diameter,  $13\frac{1}{2}$  inches.

85—PLATTER

Oval. Canton china. Late eighteenth century.

Eva B. Leete

86—PLATTER

Trafalgar Square and National Museum. Dark blue.

Mrs. Frank Berger

(Slight crack in border.)

Diameter,  $17\frac{1}{2}$  inches

87—PLATTER

*Mrs. Frank Berger*

22<sup>50</sup> Windsor Castle. (Slight crack in border on back—  
does not show in front.) Dark blue.

*Diameter, 18½ inches.*

88—PLATTER

37<sup>50</sup> On Gold Coast of Africa. Dark blue. (Slight border  
crack.)

*Diameter, 16½ inches.*

89—PLATTER

*Frank Seaman*

35<sup>00</sup> Wilkie design. The Valentine. Dark blue.

*Diameter, 17 inches.*

90—TWO PITCHERS

*Mrs. F. L. Kellogg*

32<sup>00</sup> House design. Staffordshire cream ware. Middle of  
nineteenth century.

91—TEA-SET

*Ralph W. Dunder*

12<sup>50</sup> Teapot, sugar bowl, creamer and waste bowl. Black  
printed figure decoration. Staffordshire cream ware.  
Early nineteenth century.

92—APOSTLE'S TEAPOT AND SUGAR BOWL

*Mrs. R. V. Lindabury*

22<sup>50</sup> White stone ware, by Meigh. About 1840.

93—TWO APOSTLE'S PITCHERS

*Frank Seaman*

White stone ware, by Meigh. About 1840.

94—TALL SYRUP CUP

*Mrs. Le Fevre*

24<sup>00</sup> White stone ware. Relief design of "Naomi and her  
2<sup>00</sup> Daughters-in-law." Staffordshire. About 1850.



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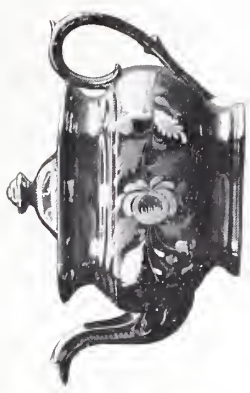
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378



379



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536



95—SIX CUPS AND SAUCERS

30<sup>00</sup> Dark blue. Three different decorations.

*Mrs. A. G. Benedict*

96—CREAMER

5<sup>00</sup> Floral design. Dark blue. Staffordshire.

97—PUNCH BOWL

3<sup>00</sup> Polychrome and gold decoration. Chinese. Late eighteenth century.

*Ab. A. Nixon*

98—TWO CUSTARD CUPS WITH COVERS

4<sup>00</sup> Canton china. Early nineteenth century.

*C. Bosworth*

99—BREAD PLATE

100—PLATE

Fairmount Park. Eagle border. Dark blue.

3<sup>00</sup>

11<sup>00</sup>

Diameter, 10 inches.

101—PLATE

The Race Bridge, Philadelphia. Light blue.

5<sup>00</sup>

Diameter, 9 inches.

102—PLATE

View of Pittsfield. Dark blue.

5<sup>00</sup>

Diameter, 8½ inches.

103—PLATE

View of Pittsfield. Dark blue.

5<sup>00</sup>

Diameter, 7¾ inches.

104—PLATE

Hoboken in New Jersey. Dark blue.

27<sup>00</sup>

Diameter, 7¾ inches.

*M. Linn*

*Ab. A. Nixon*

*N. N. Nolan*

*John Steen*

*R. H. Mowder*

*Mrs. Robert L. Stevens*

105—SOUP PLATE

14<sup>00</sup>

Octagon Church, Boston. (Border cracked.) Dark blue.

Diameter, 10 inches.

106—PLATE

20<sup>00</sup>

B. & O. Incline. Dark blue.

Diameter, 9 inches.

107—PLATE

27<sup>50</sup>

B. & O. on the Level. Dark blue.

Diameter, 10 inches.

108—PLATE

20<sup>00</sup>

City Hall, New York. Dark blue.

Diameter, 10 inches.

109—PLATE

7<sup>00</sup>

Home of Richard Jordan. Purple.

Diameter, 7 inches.

110—SOUP PLATE

10<sup>00</sup>

Battle Monument, Baltimore. Lavender.

Diameter, 9 inches.

111—TWO PLATES

24<sup>00</sup>

Landing of Lafayette. Dark blue.

Diameter, 6½ inches.

112—PLATE

14<sup>00</sup>

St. Peter's, Rome. Dark blue.

Diameter, 10 inches.



113—PLATE

4<sup>00</sup> West Point. Brown.

*W. J. Mertz*

Diameter,  $7\frac{1}{2}$  inches.

114—PLATE

4<sup>00</sup> Insane Hospital, Boston. (Riveted on back.) Dark blue.

*Mrs. Elbrück*

Diameter, 7 inches.

115—PLATE

22<sup>00</sup> Transylvania University. Dark blue.

*W. W. Nolan*

Diameter,  $9\frac{1}{2}$  inches.

116—PLATE

9<sup>00</sup> Syntax Star-gazing. Dark blue.

*W. J. Mertz*

Diameter, 9 inches.

117—PLATE

6<sup>00</sup> States. (Riveted on back.) Dark blue.

*Mrs. L. D. Robinson*

Diameter,  $10\frac{1}{2}$  inches.

118—MINIATURE TEA-SET

13<sup>00</sup> Teapot, sugar bowl, cup and saucer, and mug.  
Mason's.

*Mrs. F. M. Parsons*

119—CHILD'S TEA-SET

12<sup>00</sup> Teapot, two cups and saucers, and cake stand. Leeds.

119A—MINIATURE SUGAR BOWL AND PITCHER

6<sup>00</sup> Reddish-brown decoration.

*Mrs. Levy*

120—PLATE

6<sup>00</sup> Raised border decoration in colors, King George III  
medallion in center. (Time crack in border.)

*Mrs. Elbrück*

3 <sup>50</sup> 121—PLATE

Temperance. Black print design. Various sentiments.

*M. A. Larvick*

16 <sup>00</sup> 122—PLATE

So-called Cadmus. (Small portion of border restored.)  
Dark blue.

*M. J. Murty*

*Diameter, 10 inches.*

17 <sup>50</sup> 123—PITCHER

New York City Hall and Alms House. (Cracked.)  
Dark blue.

*Mrs. F. F. Thompson*

8 <sup>00</sup> 124—TEAPOT.

Basalt. School of Wedgwood.

*Mrs. Frank Berger*

13 <sup>00</sup> 125—PORCELAIN TEAPOT

Newhall. About 1820.

*M. V. Nul*

6 <sup>00</sup> 126—PORCELAIN SUGAR BOWL

Newhall. About 1820.

4 <sup>00</sup> 127—CASTLEFORD SUGAR BOWL

16 <sup>00</sup> 128—TWO CASTLEFORD CREAMERS

13.31.1,2  
15034-035 + 6 28 <sup>00</sup> 129—TWO CASTLEFORD TEAPOTS

8 <sup>00</sup> 130—TWO OCTAGONAL CUP PLATES

Green edge cream ware. Early nineteenth century.

*Mrs. F. M. Freston*

*Mrs. E. B. Peckham*

*Mrs. Museum of Art*

*Mrs. A. T. Clark*

6 <sup>00</sup> 131—TWO CUP PLATES

Cream ware, Staffordshire. Early nineteenth century.

*u u u u u*

132—TWO CUP PLATES

*Mrs A. T. Clark*

5<sup>00</sup>

Columbus and Hudson River views. About 1835.

133—CUP PLATE

*B. M. Martin*

7<sup>00</sup>

Franklin Flying a Kite. Light blue.

134—TWO CUP PLATES

*Mrs A. T. Clark*

6<sup>00</sup>

Willow pattern and foreign view. Dark blue. About 1835.

135—TWO CUP PLATES

*" " " "*

12<sup>00</sup>

Clews & Wood. Dark blue. About 1830.

136—TWO CUP PLATES

*Mrs A. C. Benedict*

8<sup>00</sup>

Lakes of Killarney. Dark blue. Pink lustre border.  
Broadlands, Hampshire, scenery.

137—THREE CUP PLATES

*Mrs A. T. Clark*

7<sup>00</sup>

(Two Adams and one Wood.)

138—TWO CUP PLATES

*Mrs. F. L. Kellogg*

6<sup>00</sup>

Pressed, opalescent glass. American, nineteenth century.

139—TWO CUP PLATES

*" " " "*

7<sup>00</sup>

Pressed glass. American eagle and ship. American, nineteenth century.

140—TWO CUP PLATES

*Arthur Whitney*

7<sup>00</sup>

Pressed glass. American, nineteenth century.

141—TWO CUP PLATES

12<sup>00</sup> Pressed glass. *Arthur Whitney*  
Chancellor Livingstone ship and Benjamin Franklin ship.

142—TWO CUP PLATES

4<sup>00</sup> Pressed glass. *Mrs. F. L. Kellogg*  
Eagle Fort Pitt and Eagle 1831.

143—TWO CUP PLATES

6<sup>00</sup> Pressed glass. *Arthur Whitney*  
Fort Meigs and log cabin.

144—THREE CUP PLATES

2<sup>00</sup> Pressed glass. *Mrs. F. L. Kellogg*  
Harrison, Clay and Bunker Hill Monument.

145—VASE

6<sup>00</sup> French porcelain. *R. H. Maunder*  
Gold and colored decoration. About 1830.

146—PAIR OF VASES

12<sup>00</sup> French. *G. Freund*  
Hand painted. Nineteenth century.

147—VASE

10<sup>00</sup> French. *Geo. T. Bishop*  
About 1825. (One handle partly restored.)

148—VASE

13<sup>00</sup> French. *Eva B. Leite*  
Hand painted. Napoleon Taking Leave of Josephine.

149—TEA-SET

37<sup>00</sup> Floral decoration. English. About 30 pieces.

150—TEA-SET

*Era B. Leete*

Cupid decoration in rose color. Worcester. Early nineteenth century. About 30 pieces.

151—TWO FRUIT BASKETS

*Mr. King*

Hard-paste. French. About 1830.

152—PAIR OF LARGE DOGS

*J. H. Louder*

Staffordshire. Nineteenth century.

Height, 14½ inches.

153—SIX CUPS AND SAUCERS

*Mrs E. O. Kimbark*

Wadsworth Tower. Dark blue.

154—CUP AND SAUCER

*M. R. Hearst*

Washington. Dark blue.

154A—CUP AND SAUCER

*Frank Seaman*

At the Tomb of Franklin. Dark blue.

155—CUP AND SAUCER

Washington. Dark blue.

155A—TEAPOT

*Mrs. Prentice*

Rebecca at the Well. Two pictures on either side.

156—TWO CUPS AND SAUCERS

*Mrs. Linn*

Rebecca at the Well. Dark blue.

156A—CUP

*B. Garrett*

State House, Hartford. Medium blue.

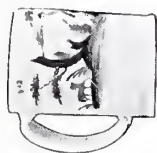
157—SUGAR BOWL AND CREAMER

Wadsworth Tower. (Knob off sugar bowl.) Dark blue.

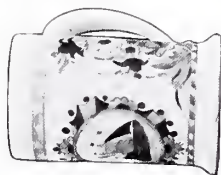
- Louis Curiosity Co.*
- 158—SUGAR BOWL  
 3<sup>00</sup> Tomb of Washington. (Knob off lid and chipped)  
 Dark blue.
- 159—TWO SUGAR BOWLS  
 42<sup>00</sup> At Tomb of Franklin. Dark blue. *N. N. Seaman*  
 Baltimore Alms House. Dark blue. (Handles and lid *agains*  
 repaired.) Two pieces.
- 160—GRAVY TUREEN *N. H. C. over date*  
 4<sup>00</sup> Upper Ferry Bridge. (Two rivets in lid.) Dark blue.
- 161—DEEP DISH *Mrs. A. N. Wiffenbach*  
 27<sup>50</sup> West Point. Dark blue.
- 161A—DEEP DISH  
 65<sup>00</sup> To match the preceding.
- 162—DEEP DISH  
 23<sup>00</sup> Hall of Fame. Dark blue. (Very rare.) *N. R. Hearn*
- 163—SMALL BOX *S. H. Lander*  
 10<sup>00</sup> Has names of sixteen States on cover and portrait of  
 Washington and Lafayette. (Unusual piece.)
- 164—PITCHER *Mrs. F. L. Kellogg*  
 22<sup>50</sup> Liverpool. Decoration, Packet of Boston. Name of  
 sixteen States. (Small time crack at top.)
- 165—PITCHER *Jan. J. Fox*  
 15<sup>00</sup> White stone ware. Probably by Turner. Hunting  
 scene in relief. On blue ground. (Small repair.)



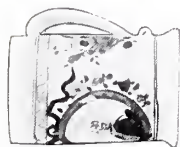
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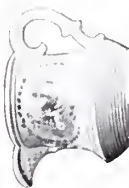
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166—LARGE PITCHER

32<sup>50</sup> White stone ware. Hunting scene in relief, probably by Turner. (Small time crack.)

*Metropolitan Museum of Art*

167—PITCHER

35<sup>00</sup> Portrait of Perry and Pike in red. Staffordshire. Early nineteenth century.

*Mrs Prentice*

168—PITCHER

15<sup>00</sup> Liverpool. Arms of the Brown Family. Names of sixteen States. Cream ware. Dated 1801. (Tip of lip repaired.)

*Mrs LeFevre*

169—PITCHER

52<sup>50</sup> Liverpool. Names of fifteen States and poetic inscription to Liberty on one side. On the other side: (1) "Fame"; (2) "Washington securing Liberty to America"; (3) "Wisdom and Justice dictating to Dr. Franklin"; also map of Atlantic States. In color. Fine piece.

*M. R. Hearsh*

170—CREAM WARE

17<sup>50</sup> Yellow ground. Portrait medallions of Hull and Pike. Pink lustre bands.

*M. E. Montague*

171—PITCHER

22<sup>50</sup> Cream ware. Yellow ground. Coat of arms of U. S. A. Printed in reddish brown.

*M. R. Hearsh*

172—PAIR LIVERPOOL PITCHERS

(1) Paul Jones and ship *Constitution* in colors.  
(2) Masonic emblem and ship *Constitution* in colors.  
120<sup>00</sup> American eagle with inscription on the front of both.  
(Fine pair.)

*" " "*

173—PITCHER

17<sup>50</sup> Liverpool. Hull & Pike.

*N. R. Hearse*

174—PITCHER

15<sup>00</sup> Liverpool. Peace and Plenty.

*N. E. Montague*

174A—LIVERPOOL PITCHER

83<sup>00</sup> On the obverse a medallion picture of Commodore Preble, and on the reverse Commodore Preble's squadron attacking the city of Tripoli, August 3, 1804, with an account of the battle which occurred at the time.

175—TWO PITCHERS

90<sup>00</sup> Mythological subjects in white relief on ground of bluish gray. Mask lip. Monogram P.M. on front in gold.

*N. W. Seaman Agent*

176—PITCHER

75<sup>00</sup> Masonic. Decorated in black; pink lustre collar. (Cracked.)

*C. Sprague*

177—GRAVY TUREEN, TRAY AND LADLE

10<sup>00</sup> Dark blue.

*Geo. T. Bishop*

178—GRAVY TUREEN, TRAY AND LADLE

7<sup>00</sup> Medium blue. Ancient Rome.

*Jas. J. Fox*

179—GRAVY TUREEN AND TRAY

7<sup>00</sup> Medium blue. Scenes from "Merchant of Venice," "Maid of the Mill," and "The Quaker." Rogers.

*Mrs. E. A. George*

180—GRAVY TUREEN.

8<sup>00</sup> Unusual handles. Euston Hall. Dark blue.

*Mrs. A. B. Benedict*

181—TEAPOT, TEA CADDY AND HOT-WATER JUG

*William Dawson*  
Fürstenburg, Germany. Eighteenth century.

*15<sup>00</sup>*  
182—TEAPOT

*Mrs. Pruntrie*  
Brown glaze. About 1830.

*3<sup>00</sup>*  
183—TWO SUGAR BOWLS

*W. M. Seaman Agents*  
Lids surmounted by female figures. Basalt. Wedg-  
wood school.

*14<sup>00</sup>*  
184—TEAPOT AND CREAM JUG

*H. E. Neil*  
Basalt. Wedgwood school.

*18<sup>00</sup>*  
185—CREAM JUG

*H. Cornihan*  
Basalt. Marked "Wedgwood."

*5<sup>00</sup>*  
186—TWO CUPS AND SAUCERS

*Mrs. Levy*  
Franklin's Moral Pictures and English view.

*2<sup>00</sup>*  
187—ROCKINGHAM PITCHER

*Metropolitan Museum*  
Hound handle. Fire engine design in relief. American.  
About 1850. 13.31.4

*3<sup>00</sup>*  
188—ROCKINGHAM PITCHER

Hound handle. Hunting scene. American. About  
1850. 13.31.5

*4<sup>00</sup>*  
189—ROCKINGHAM PITCHER

*Mrs. A. E. Benedict*  
Hound handle. Boy and dog design. American.  
About 1850.

190—STONE WARE JUG *Mrs. Frank Burger*  
*2 50* Dogs, etc., in relief. Doulton. Early half of nine-  
teenth century.

191—TALL PITCHER *W. W. Seamon Agency*  
*8 00* White stone ware. Relief decoration. Meigh, 1848.

192—PITCHER *h h l s j*  
*8 00* White stone ware. Relief design of mounted knights.  
Ridgway & Son, 1840.

193—THREE ALE MUGS *H. V. Nurl*  
*12 00* Cream ware. Staffordshire. Early nineteenth century.  
*Height, 6 inches.*

194—THREE ALE MUGS *Mrs. Clara B. Ray*  
*9 00* Cream ware. Staffordshire. Early nineteenth century.  
*Height, 4½ inches.*

195—BOWL *H. V. Nurl*  
*3 00* Painted decoration. Staffordshire cream ware. Early  
nineteenth century.

196—THREE PLATES *Mrs. Clara B. Ray*  
*4 50* "Gaudy Painted Ware." Two by Adams, one Staf-  
fordshire.

197—PLATE *Eva B. Leete*  
*2 50* Green edge cream ware. Painted decoration.  
*Diameter, 7 inches.*

198—TWO PLATES

One peacock design on spongy ground, Adams, and  
the other relief and Chinese decoration.

Diameter, 6 inches.

Diameter, 8 inches.

199—SOUP PLATE

British views.

200—TWO PICKLE DISHES

Green edge cream ware. Different designs.

201—TWO PICKLE DISHES

Blue decoration. Staffordshire cream ware.

202—CREAM JUG

Mottled decoration. Staffordshire cream ware.

203—SUGAR BOWL

Relief and color decoration. Liverpool cream ware.

Early nineteenth century. (Lid missing.) Beautiful piece.

204—CANDLESTICK

Mirror black glaze. Staffordshire. Early nineteenth century.

205—TEAPOT

Mirror black glaze. Staffordshire. Early nineteenth century.

*W. J. Mertz*

*Chas. F. Cordier*

*H. V. Neil*

*Mrs. Clara B. Ray*

*Mrs. Puckham*

*Giles Whitings*

*Mrs. Frank Burger*

- 206—THREE PLATES *Mrs. Peckham*  
 16<sup>50</sup> Openwork border. Leeds. Late eighteenth century.
- 207—OCTAGONAL PLATE *Mrs. A. S. Bailey*  
 2<sup>00</sup> Staffordshire cream ware. Early eighteenth century.
- 208—THREE CUPS AND SAUCERS *Eva B. Lette*  
 4<sup>50</sup> Printed and painted decoration on pink ground.
- 209—TWO CIRCULAR DISHES *H. Van Slochem*  
 0<sup>00</sup> Blue decoration. Holland delft. Late eighteenth century.
- 210—BOWL *Mrs. Frank Berger*  
 5<sup>50</sup> Polychrome decoration. Inscribed "Church and King."  
 Holland delft. (Chipped on edge.) Very interesting piece.
- 211—PAIR DRUG JARS *" " "*  
 12<sup>00</sup> Blue decoration. Liverpool delft. Eighteenth century.
- 212—DRUG VASE *M. R. Lorsche*  
 3<sup>50</sup> Blue decoration. Liverpool delft. Eighteenth century. (Slight repair.)
- 213—PLATE *F. E. Carr*  
 4<sup>50</sup> Blue decoration. Holland delft. Eighteenth century.  
 Dutch inscription.
- 214—PLATE *Mrs. Frank Berger*  
 5<sup>50</sup> German inscription "Hear God Before the King."  
 German delft. Eighteenth century. Rare piece.

215—SUGAR BOWL

*N. R. Lawshe*

9<sup>50</sup> Blue decoration. Holland delft. Eighteenth century.

216—TANKARD

" " "

4<sup>00</sup> Blue and red decoration. Holland delft. Eighteenth century.

217—CREAM JUG

*Mrs. Levy*

5<sup>00</sup> "Lowestoft style." Newhall. About 1820. Unusual shape and size.

218—TWO CREAM JUGS

*Frank Seaman*

9<sup>00</sup> Porcelain. Newhall. About 1820.

219—TWO CREAM JUGS

" "

7<sup>00</sup> Porcelain. Newhall. About 1820.

220—PLATTER

*H. Friend*

13<sup>00</sup> Dark blue. German scene. By Hall. Staffordshire. About 1830. (Riveted on back on one end.)

221—CHILD'S TEA-SET

*R. H. Maunier*

15<sup>00</sup> About fifty pieces. Medium blue. Staffordshire cream ware. Middle of nineteenth century.

222—TWO MUGS

*Mrs. Prentice*

6<sup>00</sup> Franklin's Maxims. Cream ware. Early nineteenth century.

223—TWO PLATES

*N. N. Seaman Agnew*

6<sup>00</sup> Franklin's Maxims. Decorated in colors.

Diameter, 4 inches.

224—Two PLATES

*H. Friend*

3<sup>00</sup> Relief and alphabet decoration. Staffordshire.

225—PLATE

*Mrs. R. Burns*

2<sup>60</sup> Blue border. Printed hymn in center. Staffordshire.  
Early nineteenth century.

226—PLATE

*H. A. Hixson*

5<sup>00</sup> Llanarth Court, Monmouthshire. Dark blue.

*Diameter, 10 inches.*

227—Two PLATES

*H. A. Hixson*

16<sup>00</sup> Halstead, Essex. Dark blue.  
St. Paul's School.

*Diameter, 7½ inches.*

*Diameter, 8 inches.*

228—PLATTER

*Mrs. Frank Burger*

13<sup>00</sup> Compton Verney. Open work and acorn border. Dark blue.

*Diameter, 10 inches.*

229—PLATE

*Chas. V. Leardner*

19<sup>00</sup> McDonough's Victory. Dark blue. Wood & Sons.

*Diameter, 10 inches.*

230—PLATE

*M. R. Burns*

50<sup>00</sup> Willow pattern. Medallion in border. "James Kent  
Steamer *North River*" (the ship in which Lafayette  
went to Poughkeepsie). A very rare piece.

*Diameter, 10 inches.*





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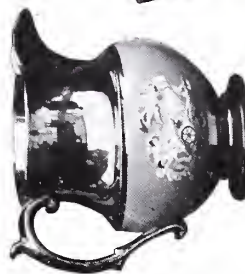
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231—PLATE

*Mrs. Miles White Jr*

Harvard College. Acorn border. Dark blue.

*Diameter, 10 inches.*

232—PLATE

*Mrs. T. H. Robinson*

Harvard College. Acorn border. Dark blue.

(Riveted on back.)

*Diameter, 10 inches.*

233—PLATE

*H. V. Vail*

New York coat of arms. Dark blue.

*Diameter, 10 inches.*

234—PLATE

*N. R. Beare*

City of Albany. Dark blue.

*Diameter, 10 inches.*

235—PLATE

*H. A. Brigham*

Mitchell and Freeman's Warehouse, Boston. Dark blue.

*Diameter, 10 inches.*

236—PLATE

*R. H. Maunder*

Park Theatre. Acorn border. Dark blue.

*Diameter, 10 inches.*

237—PLATE

*Mrs. A. W. Ruffenbach*

Syntax Turned Nurse. Dark blue.

*Diameter,  $7\frac{3}{4}$  inches.*

238—PLATE

*Mrs. A. B. Benedict*

Hoboken in New Jersey. (Two rivets in back.) Dark blue.

*Diameter,  $7\frac{3}{4}$  inches.*

239—PLATE

3<sup>00</sup> Syntax Star-gazing. (Riveted in back and small portion of border restored.) Dark blue.

*Diameter, 7 inches.*

240—PLATTER

9<sup>00</sup> Military Academy, West Point. (Cracked and worn.) Dark blue.

*Diameter, 12 inches.*

241—PITCHER

100<sup>00</sup> Castle Garden. Dark blue.

242—PITCHER

62<sup>50</sup> Mount Vernon. Dark blue.

243—PITCHER

50<sup>00</sup> Dam and Water Works, Philadelphia. Dark blue.

244—PITCHER

8<sup>00</sup> English view. Dark blue.

245—PAIR OF PITCHERS

18<sup>00</sup> Girl at the Well. By Clews.

246—PITCHER

5<sup>00</sup> Boston State House. Dark blue. (New handle.)

247—PLATE

17<sup>00</sup> Boston Hospital. Dark blue.

*Diameter, 9 inches.*

248—PLATTER

*H. Friend*  
American villa. Dark blue. (Two small chips on  
4<sup>00</sup> edge.)

Diameter,  $9\frac{1}{2}$  inches.

249—PLATE

*Mrs A. C. Benedici*  
Burning of Merchants' Exchange, New York. Light  
22<sup>50</sup> blue.

Diameter,  $9\frac{1}{2}$  inches.

250—PLATE

*Mrs. Albrecht*  
Burning of Merchants' Exchange, New York. Brown.  
62<sup>00</sup> Diameter, 10 inches.

251—PLATE

*H. C. Neil*  
Transylvania University.  
15<sup>00</sup> Diameter,  $9\frac{1}{2}$  inches.

252—PLATE

*Mr. Salvaterra*  
Mitchell and Freeman's warehouse. (Two rivets in  
7<sup>50</sup> back.) Dark blue.  
Diameter, 9 inches.

253—PLATE

*L. Michels & Lery*  
B. & O. Incline. (Chip in border and has been  
4<sup>00</sup> varnished.)  
Diameter,  $9\frac{1}{2}$  inches.

254—SOUP PLATE

*Mrs A. C. Benedici*  
Staughton's Church, Philadelphia. (Riveted in back.)  
6<sup>00</sup> Dark blue.

Diameter,  $8\frac{1}{2}$  inches.

17<sup>50</sup> 269 A - Large Turin - R. H. Maunder  
11<sup>00</sup> 269 B " " Geo. J. Bishop  
18<sup>00</sup> 269 C. Liches (2) F. J. Williamson  
10<sup>00</sup> 269 D. Plates (2) H. Friend  
3<sup>00</sup> 269 E. Plate R. H. Maunder  
2<sup>00</sup> 269 F. Plate Mrs. Bishop

255—PLATE  
73<sup>c</sup> States. Dark blue.

Mrs. Spencer

Diameter,  $8\frac{1}{2}$  inches.

256—PLATE  
96<sup>c</sup> Pittsfield. Dark blue.

Knickerbocker & Tany

Diameter,  $8\frac{1}{2}$  inches.

257—PLATE  
24<sup>c</sup> Portrait of General Jackson. Lustre border.

Mr. Alexander

Illustrated.

258—PLATE  
63<sup>c</sup> Portrait of Pike. Mottled lustre edge. Very beautiful plate.

Mr. Seaman Rogers

Illustrated.

259—PLATE  
16<sup>c</sup> Lafayette medallion. Raised border and lustre edge.

N. R. Sears

Illustrated.

260—PLATE  
10<sup>c</sup> Green edge cream ware. Eagle in colors in center.

Mr. Alexander

Illustrated.

261—PLATE  
14<sup>c</sup> Polychrome decoration. Parrot. Holland delft. Eighteenth century.

H. Van Slochem

Illustrated.

262—PLATTER  
27<sup>30</sup> Fairmount Park, Philadelphia. Dark blue.

Frank Seaman

Diameter,  $20\frac{1}{2}$  inches.

262A—PLATTER

Pennsylvania Hospital. Dark blue.

*Diameter, 18½ inches.*

*Frank Seaman*

263—PLATTER

Highlands, Hudson River. Dark blue.

*Diameter, 13 inches.*

264—PLATTER

Alms House, New York. Dark blue.

*Diameter, 18½ inches.*

*Mrs. R. H. Seaman*

265—PLATTER

Deaf and Dumb Asylum, Hartford. Dark blue. Oval.

*Diameter, 15 inches.*

266—PLATTER

Lady of the Lake. Dark blue.

*Diameter, 16 inches.*

*Geo. T. Bishop*

267—PLATTER

Welcombe, Warwickshire. Medium blue.

*Diameter, 15 inches.*

*Mrs. Frank Berger*

268—PLATTER

Brancepeth Castle, Durham. Medium blue. (Riveted on back.)

*Diameter, 19 inches.*

269—TWO PLATES

Endsleigh Cottage and Pain's Hill, Surrey. Dark blue.

*Diameter, 10 inches.*

*H. Friend*

*W. N. Seaman*

270—SMALL OPENWORK PLATTER

7<sup>00</sup> Medium blue. Davenport.

271—TWO GRAVY BOATS

*Mrs. Frank Burger*

London Bridge and Parliament House. Dark blue.

6<sup>00</sup> Sproughton Chantry. Medium blue.

272—SOUP PLATE

*Mrs. A. C. Benedict*

LaGrange. Dark blue.

11<sup>00</sup>

Diameter, 10 inches.

273—PLATE

*Frank Seaman*

City Hall. Dark blue.

13<sup>00</sup>

Diameter, 10 inches.

274—FRUIT DISH

11

11

5<sup>00</sup> Boston State House. (Mended.)

275—DEEP DISH

*B. Friend*

6<sup>00</sup> English view. (Bank of England?) Dark blue.



## SECOND AFTERNOON'S SALE

FRIDAY, JANUARY 31, 1913

### AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

276—TWO PLATES

12<sup>00</sup> Brecon Castle and Hawthornden. Dark blue.

*Lansbury Co.*  
Diameter, 9 inches.

277—TWO SOUP PLATES

8<sup>00</sup> Biddulph Castle, and villa, Regent's Park. (Crack in border.)

*Mrs. Prentice*  
Diameter, 10 inches.

278—TWO PLATES

6<sup>00</sup> Lakes of Killarney and tiger.

279—THREE PLATES

3<sup>00</sup> Willow. By Clews. Group of horses.

280—CAKE DISH

21<sup>00</sup> Medium blue. Staffordshire.

*Mrs. A. C. Benedict*  
*Mrs. Prentice*  
Diameter, 12 inches.

*M. N. V. Seaman Agt.*

281—TWELVE DAVENPORT PLATES

18<sup>00</sup> Medium blue.

*Diameter, 9½ inches.*

282—THREE CUPS AND SAUCERS

7<sup>50</sup> Two Staffordshire cream ware, and one French.

*Mrs M. Wilson*

283—JUG

12<sup>00</sup> Portrait busts in relief. Staffordshire cream ware.  
Early nineteenth century.

*Mrs. F. Berger*

284—FRUIT DISH AND TRAY

8<sup>00</sup> Perforated sides and border. Willow pattern.

*Eva B. Lute*

285—TWO PLATES

3<sup>00</sup> Columbus. Green. W. Adams & Sons.  
Palestine. Red and green. Adams.

*Diameter, 7½ inches.*

*Diameter, 10½ inches.*

286—TWO PLATES

6<sup>00</sup> Polychrome decoration. Ironstone china.

287—PITCHER

15<sup>00</sup> Ironstone china. Dragon handle. By Samuel Boyle.  
Successor to Mason. About 1840.

*Frank Seaman*

288—PUNCH BOWL

16<sup>00</sup> Polychrome decoration. Ironstone china.

*Mrs. Prentice*

289—PLATE

2<sup>00</sup> Polychrome decoration. Birds and flowers.

*N. C. Weil*

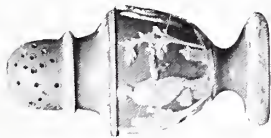
*Diameter, 10 inches.*



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290—BOWL

Blue. Decorated with deer. Staffordshire cream ware.

2<sup>00</sup> Early nineteenth century.

Mrs. Levy

291—BOWL

Red, blue and gold decoration. Two small time cracks.

3<sup>00</sup>

Frank Seaman

292—GRAVY BOAT AND SALT CELLAR

Blue-edged cream ware. Early nineteenth century.

4<sup>60</sup>

N. V. Weil

293—TWO CREAM PITCHERS

Cream ware. Meigh and Castleford.

7<sup>00</sup>

Mrs. E. B. Peckham

294—PAIR OF CUT GLASS DECANTERS

English. Early nineteenth century.

26<sup>00</sup>

Mr. Fleichman

Height, 15 inches.

295—PAIR OF CUT GLASS DECANTERS

English. Early nineteenth century.

8<sup>00</sup>

Mr. Prentice

Height, 11 inches.

296—DECANTER WITH TUMBLER TOP

Ruby glass. Bohemian.

6<sup>00</sup>

J. E. Taylor

297—OLD ENGLISH CUT GLASS COMPOTE OR BERRY DISH

6<sup>00</sup>

A. W. Francis

298—BOTTLE-SHAPED DECANTER

Ruby glass. Bohemian.

3<sup>00</sup>

J. E. Taylor

299—PAIR OF CANDLESTICKS

Pressed glass. Blue. American.

4<sup>00</sup>

Eva B. Lute

5<sup>00</sup> 291 A Pitcher

C. B. Alexander

- 300—TWO GLASS FLASKS *Mrs. Prentiss*  
 4<sup>00</sup> Busts of Washington and Taylor. About 1850.
- 301—TWO GLASS FLASKS *L. Friend*  
 1<sup>00</sup> Eagle and Masonic designs. Made in Pittsburgh.  
 About 1870.
- 302—CUT GLASS CELERY HOLDER *Mrs. J. T. Harper*  
 4<sup>50</sup> American. Nineteenth century.  
 Height, 9 1/2 inches.
- 303—PAIR OF OLD ENGLISH WATER PITCHERS *Oliver Sutton*  
 25<sup>00</sup> Cut glass.  
 Height, 9 inches.
- 304—PAIR OLD ENGLISH DECANTERS *Mrs. J. T. Harper*  
 16<sup>00</sup> Cut glass.  
 Height, 14 inches.
- 305—PAIR OLD ENGLISH DECANTERS *Oliver Sutton*  
 Cut glass.  
 Height, 11 1/2 inches.
- 306—PAIR OLD ENGLISH PRESERVE DISHES *Mrs. A. C. Benedick*  
 14<sup>00</sup>  
 Length, 8 inches.
- 306A—OLD ENGLISH WINE GLASS *Eva B. Lute*  
 23<sup>00</sup> Raised diamond cut, square base.
- 307—BLOWN GLASS PITCHER *Metropolitan Museum*  
 11<sup>00</sup> Red and green stripes. New Jersey. Middle of nine-  
 teenth century. 13.31.6
- 308—BLOWN GLASS PITCHER  
 12<sup>00</sup> Green. New Jersey. Middle of nineteenth century.  
 13.31.7

309—BLOWN FLIP GLASS

Fluted sides. Made by Baron Stiegel, Manheim, Pa.

26<sup>00</sup> About 1770.

Height, 5 $\frac{1}{4}$  inches.

310—BLOWN FLIP GLASS

Fluted sides. Made by Baron Stiegel, Manheim, Pa.

18<sup>00</sup> About 1770.

Height, 6 $\frac{1}{4}$  inches.

311—BLOWN FLIP GLASS

Fluted sides. Made by Baron Stiegel, Manheim, Pa.

17<sup>00</sup> About 1770.

Height, 4 $\frac{3}{4}$  inches.

312—BLOWN FLIP GLASS

Etched decoration. Fluted sides. American. Early nineteenth century.

16<sup>00</sup>

Height, 6 inches.

313—BLOWN FLIP GLASS

Etched decoration. Fluted sides. American. Early nineteenth century.

15<sup>00</sup>

Height, 6 $\frac{1}{2}$  inches.

314—BLOWN FLIP GLASS

Etched decorations, birds, etc.

8<sup>00</sup>

Height, 6 inches.

315—TUMBLER

Pressed glass. Medallion with patriotic design. American. About 1860.

1<sup>00</sup>

316—COVERED SUGAR BOWL

*Metropolitan Museum*

32<sup>00</sup> Blown glass. Surmounted by swan. New Jersey.  
Early nineteenth century. 13.31.28 (bowl)  
13.31.29 (cover)

317—DECANTER

15<sup>00</sup> Blown in figured mould. Quilted pattern. American.  
About 1825. 31.31.11

*Height, 9¾ inches.*

318—WATER PITCHER

*Eben Sutton*

18<sup>00</sup> Blown in figured mould. Quilted pattern. American.  
About 1825.

*Height, 6 inches.*

319—TWO LIQUOR FLASKS

*Mrs. F. L. Kellogg*

12<sup>00</sup> Blown glass. Decoration and inscriptions in enamel  
colors. Swedish. Eighteenth century.

320—CREAM JUG

*Metropolitan Museum*

19<sup>00</sup> Blown glass? Fluted sides. Blue. By Baron Stiegel,  
Manheim, Pa. About 1760. 13.31.13

321—SMALL GLASS TUMBLER

*F. W. Conner*

32<sup>00</sup> Decorated in enamel colors. Made by Baron Stiegel,  
Manheim, Pa. 1767 to 1774.

322—SMALL BLUE PITCHER

31<sup>00</sup> Quilted design. Made by Baron Stiegel, Manheim,  
Pa.

322A—SMALL BLUE PITCHER

31<sup>00</sup> Fluted sides. Made by Baron Stiegel, Manheim, P.



323—GLASS PITCHER WITH CORRUGATED NECK

English. Early nineteenth century.

Mrs. F. Berger

324—BLUE BOTTLE WITH STOPPER

American. Early nineteenth century.

Metropolitan Museum

325—TWO WINE GLASSES

White spiral stems. English. Early eighteenth century.

Mrs. F. L. Kellogg

326—TWO MATCH HOLDERS

In shape of high hat. Blown glass. Quilted pattern.

American. About 1830.

Metropolitan Museum

327—THREE WINE GLASSES

Inthelio cut design in ruby red glass.

Mrs. A. McNeill

327A—THREE CUT GLASS TUMBLERS

Fish fin pattern. (Different sizes.) Four goblets.

Cut and etched glass.

Seven pieces.

N. V. Neill

328—JEWEL BOX

Cameo red and white glass. Metal mounts. Bohemian.

Grisberg & Levy

329—PLATE

Landing of Lafayette. Dark blue.

Frank Seaman

Diameter, 10 inches.

330—PLATE

Wilkie design: The Valentine. Dark blue.

Diameter, 10 inches.

331—PLATE

R. B. Maunders

Wilkie design: Escape of the Mouse. Dark blue.

Diameter, 10 inches.

332—PLATE

Mrs. Robbins

Pine Orchard House. Dark blue.

Diameter, 10 inches.

333—PLATE

Mrs. F. L. Kellogg

McDonough's Victory. Dark blue.

Diameter, 10 inches.

334—PLATE

R. N. Seaman Jr.

City of Albany. Dark blue.

Diameter, 10 inches.

335—PLATE

N. E. Montague

Fairmount Park. Dark blue.

Diameter, 10 inches.

336—PLATE

N. V. Nail

States. Dark blue.

Diameter, 10½ inches.

337—PLATE

1. 7. 6

Dam and Water Works, Philadelphia. Side Wheel.

Dark blue.

Diameter, 10 inches.

338—PLATE

J. W. Peters

Bank of U. S., Philadelphia. Dark blue.

Diameter, 10 inches.

27<sup>00</sup>

24<sup>00</sup> - 334 A - Plate - Geo. J. Lappan

339—PLATE

Gilpin's Mills. Dark blue.

Frank Seaman

Diameter, 9 inches.

340—PLATE

East View of LaGrange. Dark blue.

Mrs. R. E. Lindahly

Diameter, 9 inches.

341—PLATE

Wilkie design: Christmas Eve. Dark blue.

Frank Seaman

Diameter, 9 inches.

342—PLATE

Wilkie design: Playing at Draughts. Dark blue.

1

1

Diameter, 7 $\frac{3}{4}$  inches.

343—PLATE

City Hall, New York. Dark blue.

Mrs. C. E. Atwood

Diameter, 10 inches.

344—PLATE

Landing of Lafayette. Dark blue.

Geo. J. Fox

Diameter, 9 inches.

345—SOUP PLATE

B. & O. on the Level. Dark blue.

Frank Seaman

Diameter, 10 inches.

346—PLATE

Syntax and the Bees. Dark blue.

Mrs. R. B. B. B.

Diameter, 10 inches.

347—PLATE

Syntax Taking Possession of His Living. Dark blue.

Frank Seaman

Diameter, 10 inches.

348—PLATE

76<sup>00</sup>

W. N. Nolan  
Wilkie design: Christmas Eve. Dark blue.

Diameter, 8½ inches.

349—PLATE

20<sup>00</sup>

Frank Seaman  
City Hotel, New York. Dark blue. (Crack in border.)

Diameter, 8½ inches.

350—BOWL

74<sup>00</sup>

W. N. Seaman agt.  
Harvard College. Dark blue. (Cracked.)

351—PLATE

11<sup>00</sup>

Mrs. Giles Whiting  
Falls of Montmorency. Dark blue.

Diameter, 8½ inches.

352—PLATE

27<sup>50</sup>

Mrs. Miles White Jr.  
Nahant. Dark blue.

Diameter, 8½ inches.

353—PLATE

17<sup>00</sup>

Frank Seaman  
Syntax Reading his Tour. Dark blue.

Diameter, 9 inches.

354—PLATE

12<sup>50</sup>

F. J. Williamson  
LaGrange. Dark blue.

Diameter, 10 inches.

355—PLATE

16<sup>00</sup>

Geo. B. Tappan  
State House, Boston, with chaise. Dark blue.

Diameter, 10 inches.

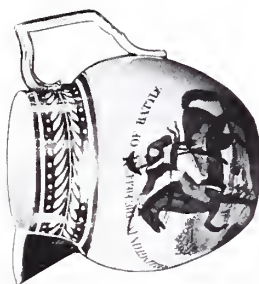


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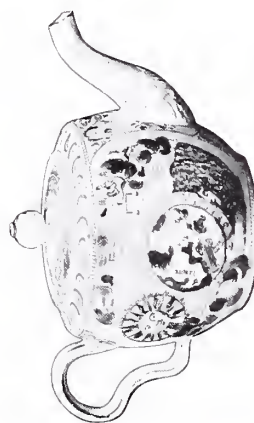


703

704



530



700

701



356—PLATE

20<sup>00</sup> Table Rock, Niagara. Dark blue.

*W. H. Coverdale*

*Diameter, 10 inches.*

357—PLATE

25<sup>00</sup> B. & O. on the Level. Dark blue.

*T. G. A. Alexander*

*Diameter, 10 inches.*

358—PLATE

13<sup>00</sup> Landing of Lafayette. Dark blue.

*Mrs F. L. Kellogg*

*Diameter, 10 inches.*

359—SOUP PLATE

17<sup>50</sup> View of Liverpool. (Ship *Cadmus*?) Dark blue.

*Geo. O. Tappan*

*Diameter, 10 inches.*

360—SOUP PLATE

18<sup>00</sup> Octagon Church, Boston. Dark blue.

*Frank Seaman*

*Diameter, 10 inches.*

361—PLATTER

67<sup>50</sup> LaGrange. Dark blue.

*J. H. Louder*

*Diameter, 18½ inches.*

362—PLATTER

70<sup>00</sup> Christianburg, on Gold Coast of Africa. Dark blue.

*M. E. Montague*

*Diameter, 18½ inches.*

363—PLATTER

77<sup>50</sup> Niagara. From American side. Dark blue.

*Mrs. R. H. Burr*

*Diameter, 14½ inches.*

364—PLATTER

37<sup>50</sup> Battery Park. Dark blue. (Riveted.)

*Mrs. A. W. H. H. H. H.*

*Diameter, 18½ inches.*

365—PLATTER

55<sup>00</sup> Pennsylvania Hospital. Dark blue.

*S. H. Lundee*  
Diameter, 18½ inches.

366—PLATTER

30<sup>00</sup> Capitol at Washington. Dark blue. (Riveted.)

*Frank Seaman*  
Diameter, 20½ inches.

367—PLATTER

55<sup>00</sup> Fairmount Park. Dark blue.

*Mrs R. H. Lundee*  
Diameter, 20½ inches.

368—TWO PLATES

2<sup>00</sup> (A) Blue decoration. Canton china. Early nineteenth century.

(B) Green decoration. Relief border.

369—SUGAR BOWL

3<sup>00</sup> "Gaudy Painted Ware."

*N. E. Ward*

370—PITCHER

52<sup>50</sup> Surrender of Cornwallis. Copper lustre.

*Ralph R. Lundee*  
Illustrated.

370A—PITCHER

80<sup>00</sup> Same subject as preceding, but larger, and different colored band.

*S. H. Lundee*

371—PITCHER

40<sup>00</sup> Andrew Jackson. Copper lustre.

*Mrs R. V. Lundee*  
Illustrated.

372—PITCHER

15<sup>00</sup> Silver lustre. Resist decoration. (Slight repair.)

*F. A. Nash*

373—PITCHER

72<sup>50</sup> Silver lustre. Resist decoration. Birds and flowers.  
A most beautiful piece.

*Geo. S. Bishop*



374—OCTAGONAL CREAM JUG

80<sup>00</sup> Silver lustre decoration of wheat and grapevines.

Geo. T. Bishop

375—TEAPOT

75<sup>00</sup> Silver lustre. Resist decoration.

" " "

376—PITCHER

82<sup>00</sup> Pink lustre. Relief designs. Eagle, flowers, landscape, etc. Probably Wedgwood.

J. H. Louder

*Illustrated.*

377—FLOWER POT AND SAUCER

15<sup>00</sup> Yellow ware. Pink lustre decoration.

Arthur N. Lintney

378—COPPER LUSTRE TEA-SET

70<sup>00</sup> Four pieces.

Geo. T. Bishop

*Illustrated.*

379—LARGE COPPER LUSTRE PITCHER

97<sup>00</sup> Raised decoration. Blue ground.

Mrs. Prentice

*Illustrated.*

380—COPPER LUSTRE VASE

52<sup>00</sup> Two handles. Very rare.

J. H. Louder

*Illustrated.*

381—COPPER LUSTRE PITCHER

47<sup>00</sup> Two lips. Very unusual.

" " "

*Illustrated.*

382—COPPER LUSTRE PITCHER

15<sup>00</sup>

Geo. J. Fox

5<sup>00</sup> - 382 A Pitcher - Mac Seaman Ag

*Era B Lute*

10<sup>00</sup> 383—TWO COPPER LUSTRE PITCHERS

16<sup>00</sup> 384—TWO COPPER LUSTRE BOWLS *A. W. France*

13<sup>00</sup> 385—COPPER LUSTRE GOBLET *N. W. Seaman agt.*

14<sup>00</sup> 386—TWO COPPER LUSTRE PITCHERS *Mrs. J. C. Hopkins*

10<sup>00</sup> 387—TWO COPPER LUSTRE SHAVING MUGS *A. W. France*

120<sup>00</sup> 388—TWELVE CUPS AND SAUCERS *Geo. L. Bishop*  
Pink lustre. Marked Dawson.

18<sup>00</sup> 389—COPPER LUSTRE GOBLET *O. Berner agt.*

14<sup>00</sup> 390—TWO COPPER LUSTRE GOBLETs *John M. Clark*

14<sup>00</sup> 391—TWO COPPER LUSTRE SHAVING MUGS *A. W. France*

25<sup>00</sup> 392—COPPER LUSTRE PITCHER *J. H. Louder*

22<sup>00</sup> 393—COPPER LUSTRE COMPOTE *Mrs. Frank Berger*  
Raised floral decoration.

*Illustrated.*

48<sup>00</sup> 394—SIX COPPER LUSTRE CUPS *Mrs. N. H. Bliss*  
Raised floral decoration.

*Illustrated.*

15<sup>00</sup> 395—SILVER LUSTRE PITCHER *N. V. Weil*  
Resist decoration on white ground.

18<sup>00</sup> 396—SILVER LUSTRE PITCHER *J. H. Louder*  
Resist decoration. Handle repaired.

397—PITCHER

Mrs. E. A. Peckham

25<sup>00</sup> Dog's head handle, eagle, etc., in pink lustre.

398—Two CONICAL CUPS

Arthur Whitney

14<sup>00</sup> Copper lustre. Blue band. Early nineteenth century.

399—TEA CUP, MUG AND TWO CONICAL CUPS

Mrs. F. L. Kellogg

13<sup>00</sup> Copper lustre. Early nineteenth century.

400—CREAM JUG

J. S. Higbee

8<sup>00</sup> Copper lustre. Mottled pink lustre band.

401—CREAM JUG

Mrs. Lins

9<sup>00</sup> Copper lustre. Red printed band on white figured scene.

402—CREAM JUG

Mrs. M. H. McFarland

9<sup>00</sup> Copper lustre. Red printed band on white figured scene.

403—CREAM JUG

Mrs. S. E. Williams

8<sup>00</sup> Copper lustre. White medallion containing colored decoration. Yellow band.

404—PAIR CREAM JUGS

W. W. Shannon Agt.

24<sup>00</sup> Copper lustre. Blue band with white relief design.

405—CREAM JUG

Eva B. Lute

17<sup>00</sup> Copper lustre. Cornwallis and Lafayette. Yellow band. (Slightly chipped.)

Mrs. F. H. Dodd

5<sup>00</sup> 406—COPPER LUSTRE MATCH BOX

6<sup>00</sup> 407—COPPER LUSTRE CREAM JUG F. A. Nash  
Fluted sides.

28<sup>00</sup> 408—COPPER LUSTRE PITCHER Mrs. H. M. McFarland  
Polychrome decoration in relief.

*Illustrated.*

42<sup>00</sup> 409—PAIR COPPER LUSTRE COMPOTES Frank Seaman  
Salmon color band. Raised design in colors.

15<sup>00</sup> 410—COPPER LUSTRE CREAM JUG Ralph W. Lundas  
Raised floral design in colors.

5<sup>00</sup> 411—TWO SMALL COPPER LUSTRE MUGS L. Friend  
Raised decoration in colors on blue band.

12<sup>50</sup> 412—COPPER LUSTRE VASE Mrs. Prentice  
White medallion on each side, containing designs  
painted in colors.

8<sup>00</sup> 413—COPPER LUSTRE CREAM JUG L. Weatherbee  
Cornwallis and Lafayette. Red band. (Spout re-  
paired.)

7<sup>00</sup> 414—COPPER LUSTRE CREAM JUG R. B. Mander  
Cornwallis and Lafayette. Yellow band. (Spout re-  
paired.)

415—CREAM JUG IN FORM OF HOUSE

5<sup>00</sup> Lustre top. Early nineteenth century.

415A—LARGE PITCHER

40<sup>00</sup> Silver lustre.

416—SILVER LUSTRE PITCHER

19<sup>00</sup>

417—SILVER LUSTRE PITCHER

14<sup>00</sup>

418—SILVER LUSTRE SUGAR BOWL AND CREAM JUG

20<sup>00</sup> Fluted sides.

419—SILVER LUSTRE PITCHER

30<sup>00</sup> Raised white decoration around collar.

420—PITCHER

13<sup>00</sup> Creamware. Printed medallion of Faith. Silver lustre outlines.

421—THREE SUGAR BOWLS

27<sup>00</sup> Two pink lustre and colored decoration, and one copper lustre.

422—TWO MUG-SHAPED CUPS

6<sup>00</sup> Pink lustre decoration.

423—PLATE

26<sup>00</sup> Pink lustre and colored decoration. Marked Davenport. Unusual.

*W. W. Seaman Agent*

*Eva B. Lette*

*Height, 7 $\frac{3}{4}$  inches.*

*Arthur Whitney*

*Height, 5 $\frac{3}{4}$  inches.*

*Mrs. Carpar Whitney*

*Height, 3 inches.*

*Mrs. F. L. Kellogg*

*Ralph W. Lundas*

*Mrs. F. L. Kellogg*

*H. Friend*

*Geo. T. Bishop*

8<sup>00</sup> 424—TWO CAKE PLATES *Geo. T. Bishop*  
Porcelain. Pink lustre and colored decoration.

25<sup>00</sup> 424A—PINK LUSTRE PLATE  
Marked "Stubbs." Rare.

2<sup>00</sup> 425—BREAD PLATE *M. Lewis*  
Porcelain. Printed decoration in colors. Pink lustre border.

7<sup>00</sup> 426—TWO CUP PLATES *Brix Geo.*  
Pink lustre.

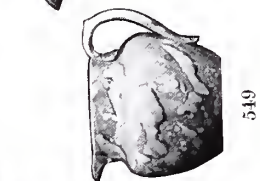
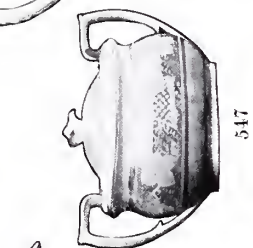
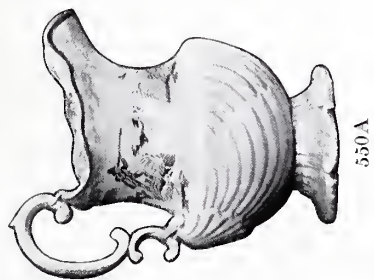
40<sup>00</sup> 427—NINE CUPS AND SAUCERS *Geo. T. Bishop*  
Porcelain. Pink lustre decoration.

3<sup>00</sup> 428—CUP AND SAUCER *Eva B. Lute*  
Lady of the Lake. Blue, with lustre borders.

6<sup>00</sup> 429—TEAPOT *L. G. Myers*  
Tortoise-shell ware. English. Eighteenth century.  
(Damaged and no lid.)

8<sup>00</sup> 430—SHAVING MUG *Metropolitan Museum*  
Rockingham ware. Made by E. & W. Bennett, Baltimore, 1853. 12.31.15

17<sup>00</sup> 431—PARIAN MUG *Mrs. F. Berger*  
Blue pitted ground. Relief portrait busts. Supposed to have been made in Trenton about 1850.







432—TWO MUGS

6<sup>00</sup> "Present from Delaware" and "Cottage at Penn."

*Mrs. Lewis*

433—FRUIT DISH AND TRAY

18<sup>00</sup> Cream ware. Herculaneum pottery of Liverpool.  
Early nineteenth century.

*Eben Sutton*

434—COPPER LUSTRE PITCHER

17<sup>00</sup> Enamel color decoration.

*Mrs. F. L. Kellogg*

435—OCTAGONAL JUG

6<sup>00</sup> Mason's ironstone china. Red, green and blue decoration. About 1850.

*M. Lewis*

436—CREAM WARE PITCHER

35<sup>00</sup> Grape decoration in relief. Staffordshire. About 1830.

*Frank Seaman*

437—TALL COFFEE-POT

6<sup>00</sup> "Gaudy Painted Ware." Dome-shaped cover. By W. Adams. About 1820.

*M. Lewis*

438—HARD PORCELAIN MINIATURE OPENWORK FRUIT DISH

8<sup>00</sup> France. About 1830.

*Mrs. A. B. Lindahly*

439—COFFEE-POT AND SUGAR BOWL

22<sup>00</sup> Dark blue. Printed decoration. Pink lustre bands.  
Staffordshire. About 1825.

*Eva B. Leete*

440—SPILL VASE

25<sup>00</sup> Relief decoration. In white on blue ground. Marked  
Wood and Caldwell.

*Jas. J. Fox*

440A—FLOWER POT AND TRAY

40<sup>00</sup> Blue ground. Raised decoration. Made in Jersey City, about 1840. Jersey City cream ware of this character is rare. (Small portion of border of flower pot restored.)

441—SUGAR BOWL

6<sup>00</sup> New Orleans. Black. Lace border.

442—SIX CUPS AND SAUCERS

15<sup>00</sup> Wegely. Decorated in lake. Marked "W."

443—SIX CUPS AND SAUCERS

15<sup>00</sup> Mason's style. Polychrome decoration of birds and flowers.

444—CREAM JUG

5<sup>00</sup> White stone ware. Light brown relief decoration.

445—SIX PLATES

15<sup>00</sup> Printed decoration in colors. Incised silvered borders. English. Middle nineteenth century.

446—CREAM JUG

8<sup>00</sup> Fluted. Liverpool. About 1820.

447—PITCHER

30<sup>00</sup> Pink lustre. Designs in relief on white ground. Dog's head handle.

448—PITCHER

17<sup>00</sup> Pink lustre decoration of birds. (Lip repaired.)

- 449—LARGE COPPER LUSTRE PITCHER *Frank Seaman*  
 17<sup>00</sup> Ribbed body. Pink lustre, bands at top and bottom.
- 449A—FLOWER VASE *A. N. Whitney*  
 27<sup>50</sup> Copper lustre. Raised decoration on blue ground.
- 450—COPPER LUSTRE PITCHER *N. V. Neil*  
 17<sup>00</sup> Enamel. Color decoration.
- 451—COPPER LUSTRE PITCHER *N. V. Seaman Esq.*  
 27<sup>00</sup> Pink lustre band. With raised figures and plaid band around neck.
- 452—PITCHER  
 22<sup>50</sup> Black printed decoration on blue ground. Lustre top. Staffordshire. Nineteenth century.

### MODERN PIECES

- 453—THREE SPODE COPELAND CUPS AND SAUCERS *N. V. Neil*  
 7<sup>50</sup>
- 454—MINTON CUP AND SAUCER *N. E. Montague*  
 4<sup>00</sup>
- 455—COALPORT SUGAR BOWL. *M. Lewis*  
 5<sup>00</sup> Gold decoration on dark blue ground.
- 456—SÈVRES CUP AND SAUCER *Mr. Cobb*  
 4<sup>00</sup>
- 457—TWO PORCELAIN CUPS AND SAUCERS *N. E. Montague*  
 4<sup>00</sup> Sèvres. Dated 1872-1891.
- 458—TWO COALPORT CUPS AND SAUCERS *E. H. Brown*  
 5<sup>00</sup> Bird and turquoise decoration.

459—TWO WORCESTER CUPS AND SAUCERS

1 2<sup>00</sup> Openwork and jeweled decoration.

*Mrs. Caspar Whitney*

460—TWO SÈVRES CUPS AND SAUCERS

10<sup>00</sup> Openwork border around cups and openwork saucers.

*N. E. Montague*

461—DRESDEN CUP AND SAUCER

4<sup>00</sup> Pastoral scene.

*Jac. J. Fox*

462—COALPORT CUP AND SAUCER

2<sup>00</sup> Gold and turquoise decoration.

*M. Luvic*

463—MINTON CUP AND SAUCER

11<sup>00</sup> Solon style.

464—MINTON CUP AND SAUCER

Heavy gold and cherub medallion decoration. Signed:  
Boullemier. Museum piece.

*E. H. Allen*

20<sup>00</sup>

Antonin Boullemier was born in 1840 and died in 1900. His first work was at Sèvres, where it is said his "talent was recognized, and he made his mark as one of the best china painters of the day." After the Franco-German War he left Paris and went to England and connected himself with "Messrs. Minton, of Stoke-upon-Trent, for whom he worked until his death, April 23, 1900." In a booklet published by Tiffany & Company appear these words: "The ability of M. Boullemier is of such a high order that it may be well said he was without a single contemporary competitor. His skilful paintings of cupids and mythological subjects have always been greatly admired and much sought after by collectors of ceramics and his exquisite decorations of plates and vases remain as examples of his strong individuality."

465—CROWN DERBY CUP AND SAUCER

Very fine gold decoration.

4<sup>00</sup>

*N. E. Montague*

12<sup>00</sup> 466—FOUR MINTON CUPS AND SAUCERS

*Mrs. Caspar Whitney*

3<sup>00</sup> 467—PLATTER

Porcelain. K. P. M. marked. Royal Berlin.

*N. V. Weil*

9<sup>00</sup> 468—SALT CELLAR

Silver lustre Copper lustre lining.

*Mrs. Caspar Whitney*

12<sup>00</sup> 469—THREE SALT CELLARS

Copper lustre. Enamel colored decoration.

*Frank Seaman*

13<sup>50</sup> 470—THREE SALT CELLARS

Copper lustre. Enamel colored decoration.

20<sup>00</sup> 471—FIVE SALT CELLARS

Copper lustre. All different.

40<sup>00</sup> 472—SALT CELLAR AND MUSTARD POT

Pink lustre. Early nineteenth century.

*Geo. T. Bishop*

7<sup>00</sup> 473—COPPER LUSTRE MUSTARD POT AND SALT SHAKER

Color decoration. Early nineteenth century.

*F. J. Williamson*

30<sup>00</sup> 474—MUSTARD POT

Dark blue. Dr. Syntax Studying Nature. Early nineteenth century.

*L. B. Garrett*

12<sup>00</sup> 475—TWO SALT SHAKERS

Mocha decoration on salmon ground. Staffordshire.

*Frank Seaman*

Early nineteenth century.

476—SALT SHAKER *J. J. Williamson*  
7 <sup>50</sup> Landing of Lafayette. Dark blue. (Base slightly repaired.)

477—THREE SALT SHAKERS *J. H. Loundie*  
3 <sup>50</sup> Slip decorated. Staffordshire. Early nineteenth century.

478—SALT SHAKER " " "  
2 <sup>00</sup> Relief decoration in white on blue ground. By Enoch Wood. Marked piece. Very rare. Illustrated.

479—SALT SHAKER " " "  
2 <sup>00</sup> Cream ware Colored decoration. Leeds.

480—SALT SHAKER " " "  
4 <sup>00</sup> Cream ware, and marbled decoration. Early nineteenth century.

481—FRUIT DISH AND TRAY *Mrs. Miles White Jr*  
7 <sup>50</sup> Openwork. Berry decoration. Soft-paste. Worcester. Eighteenth century. Choice piece.

482—BOWL *Mrs. A. C. Benedick*  
8 <sup>00</sup> Wilkie design. Dark blue.

483—PITCHER *Mrs. Ulrich*  
12 <sup>50</sup> Pale pink lustre. On black printed decoration.

484—FOUR SALT SHAKERS *Arthur Whitney*  
10 <sup>00</sup> Blue decoration. Staffordshire. Early nineteenth century. (Base of two repaired.)

485—TEA CADDY

*Eben Sutton*

20<sup>00</sup> Mocha decoration on salmon ground.

*Illustrated.*

486—SALT SHAKER

*Geo. T. Bishop*

Cream ware. Marbled decoration. Staffordshire.

2<sup>00</sup> Early nineteenth century.

487—TALL TEAPOT

*Eva B. Lute*

Polychrome decoration. (Knob on lid repaired.)

9<sup>00</sup>

488—GREEN GLAZE CREAM JUG

*Frank Seaman*

Incised and beaded decoration. Staffordshire. About 1830.

8<sup>00</sup>

489—BLACK BASALT TEAPOT

*N. V. Muel*

Wedgwood school. Early nineteenth century.

6<sup>00</sup>

490—TWO CREAM WARE CUPS AND SAUCERS

*Mrs. E. H. Peckham*

Printed calico decoration.

7<sup>00</sup>

491—MEMORIAL JUG

*Mrs. Frank Burger*

Decoration, scenes commemorating the victory over Napoleon.

14<sup>00</sup>

492—APOTHECARY JAR

*M. Linn*

With under-glaze black print of G. T. Morton & Co.'s medical warehouse.

3<sup>00</sup>

493—SMALL PITCHER

17<sup>00</sup> — Bamboo or cane ware. Marked "Wedgwood." Early nineteenth century.

*C. G. Alexander*

494—MASON'S PITCHER

11<sup>00</sup> — Dragon handle.

*Frank Seaman*

495—YELLOW WARE VASE

10<sup>00</sup> — Floral band around center. Figure of female and child around collar. Said to be Madame Récamier.

*F. J. Williamson*

496—STAFFORDSHIRE PITCHER

6<sup>00</sup> — Hunting scene decoration.

*R. H. Maunier*

497—CREAM WARE JUG

2<sup>00</sup> — Butterfly and floral decoration in bright colors. Staffordshire. About 1825.

*Mrs. A. McNeill*

498—GREEN TEAPOT

5<sup>00</sup> — Basketwork and leaves decoration. (Lid missing.)

*Mrs. Frank Burger*

499—FRUIT DISH

10<sup>00</sup> — Openwork border.

*Mrs. Carpar Whitney*

500—TWO CREAM WARE PITCHERS

30<sup>00</sup> — Decorations of dogs in relief and grape vine. Pink lustre borders. (Tip of one lip repaired.)

*Mrs. A. C. Benedick*

501—TWO COPPER LUSTRE PITCHERS

18<sup>00</sup> — Blue band. Raised decoration.

*F. W. Seaman Agt.*





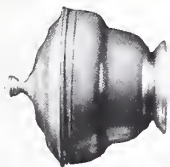
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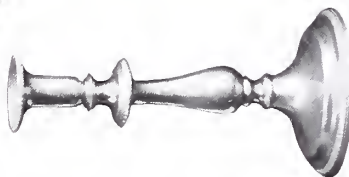
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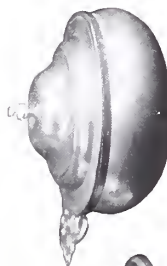
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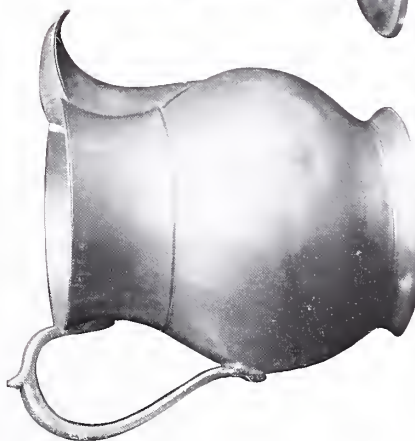
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502—CREAM WARE PITCHER *Frank Seaman*  
26<sup>00</sup> Pineapple design. Red and silver lustre decoration.

503—COPPER LUSTRE PEPPER BOX *J. S. Higbee*  
4<sup>50</sup> With pink lustre band.

504—TWO SALT CELLARS *Arthur N. Lintney*  
6<sup>00</sup> Copper lustre.

504A—TWO PITCHERS  
8<sup>00</sup> Copper lustre.

505—FOUR CONICAL CUPS *N. N. Seaman Agt.*  
20<sup>00</sup> Copper lustre. Different shapes and different designs.

506—MUSTARD POT, PEPPER BOX AND TWO SALT CELLARS  
20<sup>00</sup> Copper lustre, with blue and white decoration.

Four pieces.

507—COPPER LUSTRE PITCHER *Mrs M. H. McFarland*  
8<sup>00</sup> White band with red printed figure scenes.

508—COPPER LUSTRE VASE *N. N. Seaman Agt.*  
6<sup>00</sup> Blue band. With white decoration in relief. (One handle broken.)

509—COPPER LUSTRE PITCHER *Eva B. Lute*  
11<sup>00</sup> Light blue body with raised colored flowers.

510—TWO PITCHERS *Mrs. R. V. Lindabury*  
40<sup>00</sup> Gold lustre. Raised figures in white.

511—COPPER LUSTRE TEAPOT

40<sup>00</sup> Eagle handle. Central band of yellow with raised floral decoration in colors.

*Illustrated.*

512—COPPER LUSTRE PITCHER

12<sup>50</sup> Two bands of pink lustre with landscape decoration. (Crack on one side.)

513—TALL COPPER LUSTRE PITCHER

17<sup>50</sup> Fluted. Floral decorations in colors.

514—COPPER LUSTRE PITCHER

23<sup>00</sup> Pink lustre band around center and collar. Sunder-land lustre handle and lip. Very unusual decoration.

*Illustrated.*

515—LARGE COPPER LUSTRE PITCHER

32<sup>50</sup> Conical shape. Figure 7 handle. Blue central band. Colored floral decoration in relief. (Small imperfection in base.)

*Illustrated.*

516—CHILD'S COPPER LUSTRE SET

27<sup>50</sup> Teapot, sugar bowl, creamer, waste bowl, four cups and saucers.

517—COPPER LUSTRE PITCHER

12<sup>50</sup> Blue band. Raised decoration.

518—COPPER LUSTRE PITCHER

10<sup>00</sup> Blue band. Lustre decoration.

- 519—COPPER LUSTRE PITCHER *Lansdowne Co.*  
 10<sup>00</sup> Yellow band. Raised lustre decoration.
- 520—TWO COPPER LUSTRE PITCHERS *J. M. Clark*  
 16<sup>00</sup> Two bands of pink lustre.
- 521—MUG *Lansdowne Co.*  
 8<sup>00</sup> Yellow ground. Silver resist decoration. Staffordshire. About 1820.
- Illustrated.*
- 522—CREAM WARE PITCHER *M. Lums*  
 6<sup>00</sup> Decorated in relief, pink lustre band.
- 523—PITCHER *Mrs. C. E. Ulrich*  
 14<sup>00</sup> Silver lustre. With wood graining around shoulder.  
 (Repaired.) Museum piece.
- 523A—TWO SMALL PITCHERS *Mrs. Giles Whitting*  
 12<sup>00</sup> One lustre, black print on light-blue ground, pink lustre border. The other, copper lustre, pink lustre bands around collar.
- 524—TWO CREAM JUGS *Eva B. Lute*  
 8<sup>00</sup> Soft-paste. English porcelain. Pink lustre bands.
- 525—TWO CREAM JUGS " " "  
 10<sup>00</sup> Soft-paste. English porcelain. Pink lustre bands.
- 526—TWO CREAM JUGS *C. A. George*  
 10<sup>00</sup> Soft-paste. English porcelain. Pink lustre bands.
- 527—TEN PINK LUSTRE CUPS AND SAUCERS *Geo. T. Bishop*  
 50<sup>00</sup> Very fine.

527A—SIX CUPS AND SAUCERS

18<sup>00</sup> Decoration in magenta. Temperance star on one side and temperance sentiments on the other. Pink lustre band on the inside.

528—CUP AND SAUCER

4<sup>00</sup> Rose lustre.

529—FOUR CUPS AND SAUCERS

28<sup>00</sup> Pink lustre.

529A—FOUR CUPS AND SAUCERS

10<sup>00</sup> With handles. Pink lustre.

530—PITCHER

30<sup>00</sup> Wellington and Napoleon in colors. Resist lustre bands.

*Illustrated.*

531—CREAM WARE PITCHER

12<sup>00</sup> With relief design of flowers in colors on fawn-colored ground.

532—CREAM WARE PITCHER

10<sup>00</sup> With magenta medallions on blue ground. Pink lustre. Early nineteenth century.

*Illustrated.*

533—CREAM WARE PITCHER

15<sup>00</sup> Crimson underglaze. Armorial decoration. Gypsy scenes under gray sprig. Mask lip. Very unusual.

534—CREAM WARE PITCHER

26<sup>00</sup> Hunting scene in relief. Pink lustre. Staffordshire. Early nineteenth century.

*Eva B. Lette*

*Mrs. Caspar Whitney*

*Mrs. E. C. Hoys*

*N. V. Neil*

*Mrs. Frank Berger*

*Mrs. Levy*

*M. Lewis*

*Mrs. A. C. Benedict*

*N. N. Seaman Jr.*

535—PINK LUSTRE VASE

*W. W. Seaman Agent*

18<sup>00</sup> Black printed decoration. (Repaired.)

536—TALL TEAPOT

*W. W. Seaman Agent*

90<sup>00</sup> Pink lustre.

*Illustrated.*

537—PINK LUSTRE PITCHER

*Geo. T. Bishop*

11<sup>00</sup> With fawn-colored band under glaze. Black printed figure scene. Floral decoration around collar.

538—SHELL-SHAPED PINK LUSTRE PITCHER

*W. W. Seaman Agent*

32<sup>00</sup> Black hunting scene. "Snipe Shooting." and "Coursing."

539—MARBLED PINK LUSTRE PITCHER

*Brixley*

14<sup>00</sup> (Sunderland.) Decoration, harbor scene and poetic inscription "On Time."

540—TWO PINK LUSTRE MUGS

6<sup>00</sup> (One cracked.)

*Henry Pares*

541—PINK LUSTRE MUSTARD POT AND SALT CELLAR

*W. W. Seaman Agent*

542—SMALL PINK LUSTRE PITCHER

*Geo. T. Bishop*

543—URN-SHAPED TEAPOT

*W. W. Seaman Agent*

235<sup>00</sup> Decoration: pink lustre landscape. A choice piece.

*Illustrated*

544—LARGE CREAM WARE TEAPOT

*Geo. T. Bishop*

40<sup>00</sup> Pink lustre decoration.

*Illustrated*

545—PINK LUSTRE PITCHER

Mr. Ulbrich

30 <sup>¢</sup> Eagle head handle. Elongated lip. Black under-glaze decoration.

*Illustrated.*

546—PINK LUSTRE TEAPOT

N. V. Seaman & Co.

12 <sup>50</sup> Black printed band and floral decoration. On four feet. (Small crack on one side.)

547—SUGAR BOWL

Geo. T. Bishop

30 <sup>¢</sup> Purple or rose resist lustre decoration.

*Illustrated.*

548—MOTTLED PINK LUSTRE PITCHER

N. V. Seaman & Co.

30 <sup>¢</sup>

*Illustrated.*

549—MOTTLED PINK LUSTRE PITCHER

Miss M. H. McFarland

25 <sup>¢</sup>

*Illustrated.*

550—PINK LUSTRE PITCHER

N. V. Seaman & Co.

17 <sup>50</sup> Black printed floral decoration. (Lip mended.)

550A—LARGE SHELL-SHAPE PINK LUSTRE PITCHER

Mrs. A. C. Benedict

62 <sup>50</sup> Black hunting scene. "Snipe Shooting" and "Coursing."



# THIRD and LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 1, 1913

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

551—HOT WATER PAN

Pewter.

*Miss Tapp*

*Diameter, 8 inches.*

*7<sup>50</sup>*

552—THREE DEEP PANS

Pewter.

*Eva B. Lette*

*Diameter, 7, 8 and 12½ inches.*

*12<sup>00</sup>*

553—DEEP PAN

Pewter. Inscription, H. E. H. on border.

*H. E. H.*

*Diameter, 10 inches.*

*4<sup>00</sup>*

554—TWO PLATES

Pewter.

*Mrs. E. A. George*

*Diameter, 9½ inches.*

*10<sup>00</sup>*

555—TWO PLATES

Pewter. Beaded edge. One has arms and dagger on border. Called the Trent Coat-of-arms.

*Miss Tapp*

*Diameter, 9½ inches.*

*15<sup>00</sup>*

14<sup>00</sup> 556—FOUR PLATES Mrs. E. Le Ferre  
Pewter. Diameter, 6, 8½, 9 and 9½ inches.

24<sup>00</sup> 557—TWO CIRCULAR PLATTERS H. Friend  
Pewter. Diameter, 19 and 20½ inches.

14<sup>00</sup> 558—TWO CIRCULAR PLATTERS Mr. Buck  
Pewter. Diameter, 13½ and 16 inches.

2<sup>50</sup> 559—TWO PLATES Mrs. Levy  
Pewter. One has inscription, B. T. S., on border.

5<sup>00</sup> 560—CUSPIDOR F. Lord  
Pewter. Diameter, 6 inches.

22<sup>00</sup> 560A—PAIR PEWTER VASES Metropolitan Museum

6<sup>00</sup> 560B—PAIR SMALL PEWTER GRAVY LADLES Mrs. A. C. Benedict

5<sup>00</sup> 560C—SMALL PEWTER GRAVY LADLE Mrs. E. A. George

6<sup>00</sup> 561—HOT WATER PAN Miss Tapp  
Pewter. Diameter, 14 inches.

12<sup>00</sup> 562—PAIR OF CANDLESTICKS Geo. F. Bishop  
Pewter. Height, 9 inches.

Illustrated.

13<sup>00</sup> 558 A Two Platters. W. L. Fleische

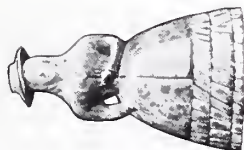
15<sup>00</sup> 558 B Two dishes. R. W. Francis



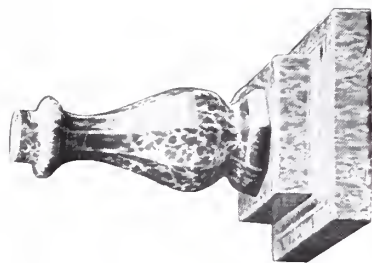
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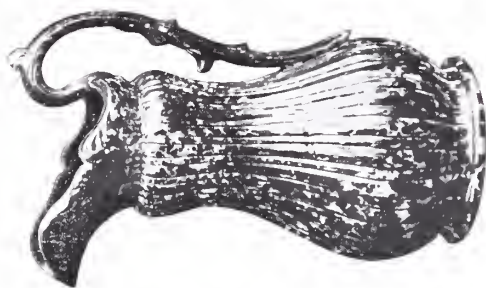
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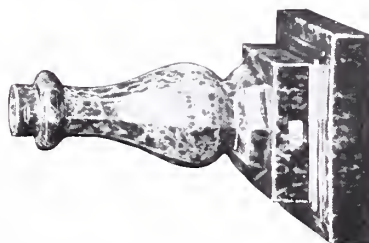
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688



691



563—TWO CANDLESTICKS

One pewter; one pewter top and Sheffield base.

Mrs. A. C. Benedict

564—SMALL FLASK AND MUG

With glass bottom. Pewter.

H. Friend

565—THREE PEWTER MUSTARD POTS

Pewter. Two Dixon & Son, Sheffield.

S. H. Lowndes

566—COPPER HOT WATER KETTLE

567—TWO COPPER CUPS, LADLE, STEW PAN AND STEW POT

Five pieces.

Mrs. E. A. George

568—"PAUL REVERE" LANTERN

569—BRASS MORTAR AND PESTLE

570—BRASS LADLE AND BRASS CUP

571—TWO PAIR BRASS CANDLESTICKS

572—TWO PAIR BRASS CANDLESTICKS

One pair unusually small.

Mrs. C. L. Allen

Mrs. J. T. Harper

Mrs. Tapp

N. V. Weil

Mrs. Robt

573—THREE PEWTER LAMPS

One swinging.

S. H. Lowndes

574—ONE BRASS CANDLESTICK AND SMALL BRASS SNUFFERS

575—PAIR BRITANNIA PEPPER SHAKERS

H. Sternberger

Mrs. Le Fèvre

567 A Pan, Ladle, Stew Pot - Mrs. Pickham

*Mrs. S. E. Williams*  
576—COFFEE-POT AND TEAPOT  
10<sup>00</sup> Pewter.

Height, 11 inches.  
Height, 8 inches.

577—PEWTER INK STAND *Geo. T. Bishop*  
4<sup>00</sup> Illustrated.

578—PEWTER MUG WITH COVER *Mrs. E. A. George*  
3<sup>00</sup>

579—THREE PEWTER PEPPER SHAKERS *H. Friend*  
5<sup>00</sup>

580—LARGE PEWTER PEPPER BOX *Mrs. Tapp*  
4<sup>00</sup>

581—PEWTER LADLE *M. Lewis*  
2<sup>50</sup>

582—PEWTER CANDLESTICK AND PEWTER ROSE JAR  
0<sup>00</sup> Two pieces.

583—TWO PEWTER CASTORS *Mrs. Le Fèvre*  
3<sup>00</sup> One very small.

584—PEWTER TEAPOT *F. M. Lord*  
2<sup>50</sup>

585—SCHOLAR'S COMPANION BOX *N. L. Fleische*  
6<sup>50</sup> Pewter.

586—PEWTER TOBACCO BOX *Eben Sutton*  
4<sup>00</sup> Raised figures on side, dog on lid.

587—PEWTER SUN DIAL *Mrs. V. V. Hallock*  
12<sup>00</sup>

588—PEWTER CUP AND SMALL BRITANNIA PITCHER *N. W. Dearborn*  
4<sup>00</sup>

5<sup>00</sup> 579 A Two Salt Shakers. *John Davis*

7<sup>00</sup> 579 B - Cup & Cream Pitcher - *N. V. Neil*

589—CHINESE TEA CADDY

Pewter.

6<sup>00</sup>

Mrs. Prentice

590—PEWTER LAMP

Height, 10 inches.

5<sup>00</sup>

591—FOUR PEWTER LADLES

4<sup>00</sup>

592—PEWTER PORRINGER

Small.

4<sup>00</sup>

W. L. Flursbie

Mrs. Tapp

593—PEWTER MUG AND SALT STAND

Two pieces.

6<sup>00</sup>

N. V. Nail

594—TWO CIRCULAR PEWTER PLATTERS

Diameter, 20½ and 22 inches.

30<sup>00</sup>

Mr. King

595—TWO CIRCULAR PEWTER PLATTERS

One duplicate

596—OVAL PEWTER PLATTER

Very rare piece.

21<sup>00</sup>

Mrs. Tapp

Length, 22½ inches.

597—TWO PEWTER PLATES

Inscription on border, F. F., under crown.

6<sup>00</sup>

H. Friend

Diameter, 8½ inches.

598—IRON CANDLESTICK

Heart-shaped base. Old German.

30<sup>00</sup>

Frank Seaman

Height, 14 inches.

599—PEWTER TANKARD WITH COVER

13<sup>00</sup>

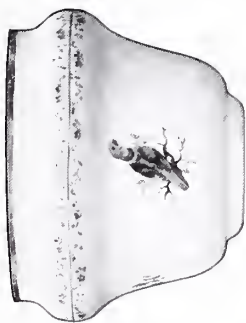
Mr. King

- 16<sup>00</sup> 600—FOUR PEWTER MUGS *Mrs. E. A. George*
- 2<sup>50</sup> 601—THREE PEWTER PEPPER BOXES *Mrs. N. V. Hallock*  
 "Home, Sweet Home," on side of two.
- 1<sup>00</sup> 602—PEWTER SNUFF BOX *M. Dlogg*  
 Daniel Boone etched on cover.
- 4<sup>50</sup> 603—TWO PEWTER CUPS *Mrs. Frank Berger*  
 Inscription on one, "Just a Thimble Full."
- 5<sup>00</sup> 604—TWO PEWTER INK STANDS *Frank Seaman*
- 8<sup>00</sup> 605—PEWTER SUGAR BOWL WITH COVER *Mrs. R. S. Lindabury*  
 Rare.  
*Illustrated.*
- 8<sup>00</sup> 606—PEWTER TANKARD *John Velle*  
 Eagle on lid. 1847. Exceptional piece.  
*Illustrated.*
- 9<sup>00</sup> 607—PEWTER TANKARD *Mrs. Levy*  
 Curved sides.
- 10<sup>00</sup> 608—PAIR BRASS CANDLESTICKS *Mrs. A. C. Benedict*
- 12<sup>00</sup> 609—PAIR PEWTER CANDLESTICKS *Mrs. Frank Berger*  
 Saucer shaped, with extinguishers.  
*Illustrated.*





732



733



736



734



744



737



610—PEWTER PORRINGER WITH COVER

*Illustrated.*

611—CHILD'S PEWTER TEA-SET

612—PAIR OF PEWTER PITCHERS  
Boardman & Hart, N. Y.

*Illustrated.*

613—LARGE PEWTER PITCHER

614—LARGE PEWTER PITCHER

615—LARGE PEWTER PITCHER

Made by L. H. Pallthorp, Philadelphia.

616—SMALL COPPER TEA-KETTLE

Philadelphia make. Exhibited at City Hall, Philadelphia, Founders Week. Also at Hudson-Fulton Exhibition. Museum piece.

*Illustrated.*

617—BRASS WARMING PAN

618—COPPER WARMING PAN

Eagle and flag decoration.

*Mrs. A. C. Benedici*

*Eben Sutton*

*Miss Tapp*

*Height, 9 inches.*

*John Puri*

*Height, 9 inches.*

*W. C. Hencken*

*Height, 7½ inches.*

*Eva B. Lute*

*Height, 7¾ inches.*

*S. B. Lunder*

*Mrs. F. L. Kellogg*

*F. J. Williamson*

*700 612 A - Pitcher - Eva B Lute*

- 619—PAIR BRASS ANDIRONS *Charles Sprague*  
 25<sup>00</sup> Etched decoration.
- 620—PAIR BRASS ANDIRONS *Frank Seaman*  
 20<sup>00</sup> With shovel and tongs.
- 621—PAIR BRASS ANDIRONS " "  
 20<sup>00</sup>
- 622—SHEFFIELD SNUFFERS AND TRAY *Mrs C. L. Allen*  
 8<sup>00</sup> Hand engraved.
- 623—PAIR SHEFFIELD CANDLESTICKS *Mrs. Wollersheim*  
 12<sup>00</sup>
- 624—PAIR SHEFFIELD COASTERS *Mrs. E. A. George*  
 12<sup>00</sup> Grape-vine border. *Height, 6½ inches.*
- 625—SHEFFIELD SUGAR BASKET *Mrs. Victor Morawetz*  
 32<sup>50</sup> Octagonal.
- 626—SHEFFIELD SNUFFERS AND TRAY *Eden Sutton*  
 12<sup>00</sup> Shell pattern.
- 626A—SHEFFIELD SNUFFERS AND TRAY *Mr. West*  
 8<sup>00</sup> Rope decoration.
- 627—SHEFFIELD PLATTER *Mrs. H. L. Hodson*  
 55<sup>00</sup> Grape-vine border. With feet. Hand chased. *Length, 33 inches.*
- 628—PAIR BEDROOM CANDLESTICKS *Geo. T. Bishop*  
 20<sup>00</sup> With extinguishers. Sheffield.





629—PAIR SHEFFIELD CANDLESTICKS

80<sup>00</sup> Two lights. Oval shape, with lyre.

Height, 15½ inches.

Geo. T. Bishop

36<sup>00</sup> 630—SHEFFIELD COFFEE URN

631—PAIR SHEFFIELD CANDLESTICKS

14<sup>00</sup> Square base, oval stem.

Height, 10 inches.

C. M. Fleischman

Chas. Sprague

632—SHEFFIELD HOT WATER MEAT PLATTER AND COVER

67<sup>50</sup> With well and tree. Silver mounts, wooden handles.

Frank Lamm

633—SILVER-PLATED WINE SET

25<sup>00</sup> Three Bohemian glass bottles of green, red and blue.  
Handsomely cut. Three red glasses.

Mrs. Levy

634—SHEFFIELD EPERGNE

32<sup>50</sup> Cut glass bowls.

Eben Sutton

634A—TWO PAIR TALL SHEFFIELD CANDLESTICKS

40<sup>00</sup> Square base.

E. A. George

634B—SIX OLD SILVER SPOONS

13<sup>00</sup> American. Maker: P. Sayre.

Chas. Sprague

635—SOLID SILVER CREAMER

22<sup>50</sup> Old English. (Hall mark.)

Victor Morawetz

636—SILVER BOX IN SHAPE OF TRUNK

6<sup>00</sup> Repoussé figures in panels on sides and top.

Mrs. Prentice

637—SILVER BOX

5<sup>00</sup> Square shape. Repoussé figures on sides and top.

M. Luni

638—SOLID SILVER TEA CADDY

6<sup>00</sup> Repoussé designs of Cupids.

W. I. Salvo Bros

639—POLISHED STEEL SUGAR CUTTER

5<sup>00</sup> Old English.

*Mr. Buck*

639A—PAIR KNEE BUCKLES

12<sup>00</sup> Silver.

*Mrs. N. Olsson*

640—BRASS BETTY LAMP

10<sup>00</sup>

*Mrs. de Forest*

641—HARD PASTE PORCELAIN CHOCOLATE POT

6<sup>00</sup> Old Meissen style. Decorated in magenta and gold.  
Fine piece.

*Wm. L. L. Brown*

642—HOT WATER DISH

16<sup>00</sup> Chinese, "Lowestoft" so called. Brown. Fitz-Hugh pattern.

*Frank Seaman*

643—TEAPOT

33<sup>00</sup> Chinese, "Lowestoft" so called. Rose decoration.

*Ralph Wurdas*

644—FIVE CUPS AND SAUCERS

25<sup>00</sup> Chinese, "Lowestoft" so called.

645—CUP AND SAUCER

4<sup>00</sup> Chinese, "Lowestoft" so called.

*Mrs. F. L. Kellogg*

646—HELMET CREAMER

9<sup>00</sup> Chinese, "Lowestoft" so called. Unusual size.

*Chas. Sprague*

647—PLATTER

22<sup>50</sup> Chinese, "Lowestoft" so called.

*F. W. Hunter*

648—DISH

20<sup>00</sup> Chinese, "Lowestoft" so called. Armorial decoration.

*Frank Seaman*







649—HOT WATER JUG

11<sup>00</sup> Chinese, "Lowestoft" so called.

Ralph Dundas

650—PUNCH BOWL

57<sup>50</sup> Chinese, "Lowestoft" so called. Ship Constitution decoration.

Frank Seaman

*Illustrated.*

651—HOT WATER JUG

11<sup>00</sup> Chinese, "Lowestoft" so called.

Ralph Dundas

652—TUREEN AND TRAY

6<sup>00</sup> Chinese, "Lowestoft" so called. Red birds and flower decorations.

Mrs. E. C. Baldwin

653—HELMET CREAMER

11<sup>00</sup> Chinese, "Lowestoft" so called.

Ralph Dundas

654—HELMET CREAMER

6<sup>00</sup> Chinese, "Lowestoft" so called.

Mrs. C. L. Allen

655—TEA CADDY

16<sup>00</sup> Chinese, "Lowestoft" so called. (Cover slightly repaired.)

Ralph Dundas

656—TEA CADDY

13<sup>00</sup> Chinese, "Lowestoft" so called. (Cover slightly repaired.)

11

657—HOT WATER PITCHER

11<sup>00</sup> Chinese, "Lowestoft" so called.

Frank Seaman

658—TWO HOT WATER PITCHERS *Frank Seaman*  
16<sup>00</sup> Chinese, "Lowestoft" so called.

659—HOT WATER JUG *" "*  
12<sup>00</sup> Chinese, "Lowestoft" so called. Female with crown  
and bird decoration.

660—CHOCOLATE POT *Frank Sturgie*  
32<sup>00</sup> Chinese, "Lowestoft" so called. Eagle decoration.

661—HELMET PITCHER *C. Bosworth*  
7<sup>00</sup> Chinese, "Lowestoft" so called. Eagle decoration.

662—TEAPOT AND TRAY *A. C. H. encken*  
50<sup>00</sup> Chinese, "Lowestoft" so called. Eagle decoration.

663—TWO CUPS AND SAUCERS *Wm. S. Salvo Bros*  
9<sup>00</sup> Chinese, "Lowestoft" so called. Eagle decoration.

664—TEAPOT *C. Sprague*  
10<sup>00</sup> Chinese, "Lowestoft" so called. Floral decoration.

665—HELMET PITCHER *M. L. Fleische*  
11<sup>00</sup> Chinese, "Lowestoft" so called. Urn decoration in  
blue.

666—TEA CADDY *C. Bosworth*  
6<sup>00</sup> Chinese, "Lowestoft" so called.

667—TWO CUPS AND SAUCERS *C. Sprague*  
20<sup>00</sup> Chinese, "Lowestoft" so called. Sepia landscape me-  
dallions painted by hand in imitation of English cop-  
per-plate engravings.





668—TEAPOT

Chinese, "Lowestoft" so called.

*Eben Sutton*

11.6  
500 669—DEEP OCTAGONAL DISH

Chinese, "Lowestoft" so called.

*W. R. Larvick*

500 670—OLD CHINESE SHAVING PLATE

*N. V. V. V. V.*

671—TODDY MUG

500 Cream ware. Inscription, "Drink and Sing." Staffordshire. Early nineteenth century.

*W. R. Larvick*

672—MUG

300 Soft-paste, blue decoration, Worcester. Eighteenth century.

*Mrs. Snyder*

673—GRAVY BOAT

200 Soft-paste, porcelain, Worcester. Eighteenth century.

*Mrs. C. L. Allen*

674—TWO DISHES

2200 Dark blue decoration, soft-paste, Tournay. Eighteenth century.

*L. G. Myers*

675—CUP AND SAUCER

400 Gold decoration, Worcester. Early nineteenth century.

*W. L. F. Larvick*

676—SOFT PORCELAIN TEAPOT

700 Crown Derby. Gold decoration. Mauve mark. Late eighteenth century.

*J. W. James*

- 5<sup>00</sup> 676A—CUP AND SAUCER *Mrs. Long*  
 Porcelain. Corn-flower decoration. Crown Derby.  
 Eighteenth century.
- 4<sup>00</sup> 677—CUP AND SAUCER *Mrs. B. Alexander*  
 Porcelain, crown Derby. Eighteenth century.
- 25<sup>00</sup> 678—MUG *Mrs. Miles White*  
 Porcelain, soft-paste, Worcester, blue and gold decoration. Eighteenth century.
- 5<sup>00</sup> 679—CUP AND SAUCER *Mrs. Conder*  
 Capo-de-Monti style. Made by Fisher of Herrand, Hungary. Nineteenth century.
- 7<sup>00</sup> 680—CUP AND SAUCER *L. E. Myers*  
 Soft-paste, porcelain, blue and gold decoration, Caughley, England. Eighteenth century.
- 9<sup>00</sup> 681—THREE CUPS AND SAUCERS *H. Friend*  
 Porcelain, Spode, English. Nineteenth century.
- 17<sup>00</sup> 682—SPODE TEAPOT AND TRAY *W. E. Montague*  
 Red and gold decoration. (Small crack on one side.)
- 22<sup>00</sup> 683—TWO SPODE CUPS AND SAUCERS *" " "*  
 Red and gold decoration.
- 75<sup>00</sup> 684—TWO OPENWORK FRUIT BASKETS *Mrs. A. C. Benedict*  
 Boat-shaped. Medium blue. "Spode" impressed. Very fine.

*Illustrated.*







13.31.17a,b  
15033  $\frac{7}{8}$

685—LOZENGE-SHAPED TEAPOT

12 <sup>00</sup> Polychrome underglaze decoration.

Metropolitan Museum of Art

686—URN-SHAPED VASE

9 <sup>00</sup> Fawn-colored ground. English. First half of nineteenth century.

N. & N. Neil

687—BENNINGTON DOG

120 <sup>00</sup> Basket in mouth. 13.31.18

Metropolitan Museum of Art

Illustrated.

687A—TEAPOT

42 <sup>00</sup> Flint enamel. Bennington.

Frank Seaman

688—PITCHER

15 <sup>00</sup> Flint enamel. Bennington.

J. J. Fox

Illustrated.

689—FOOT TUB

35 <sup>00</sup> Flint enamel. Bennington.

Geo. P. Bishop

690—CUSPIDOR

3 <sup>00</sup> Flint enamel. Bennington style.

Mr. Baldwin

691—TWO LAMP STANDARDS

40 <sup>00</sup> Flint enamel. Bennington style.

Frank Seaman

Illustrated.

692—TWO FEMALE FIGURES

75 <sup>00</sup> Flint enamel. Bennington style.

S. H. Louder

Illustrated.

693—BUTTER DISH

50 <sup>00</sup> By Ralph Beach, Kensington, Pa. Rare.

Metropolitan Museum of Art

Illustrated.

694—POTTERY BOTTLE

*N. V. Neil*

6<sup>00</sup> In shape of a man astride a barrel. Mottled brown, blue, and yellow glaze. English. Middle of nineteenth century.

695—OPENWORK FRUIT BASKET

13<sup>00</sup> Brown and yellow decoration. Wedgwood. Late eighteenth century.

696—SMALL FRUIT DISH

*Mrs. Miles White*

32<sup>50</sup> Openwork. Soft-paste. Worcester. Eighteenth century. Very choice.

*Illustrated.*

697—SMALL FRUIT DISH

27<sup>50</sup> Same as preceding.

698—PITCHER

*N. V. Neil*

20<sup>00</sup> Portrait of Hull in colors on each side.

699—TEAPOT

*Frank Seaman*

27<sup>50</sup> Cream ware. Leeds. Late eighteenth century.

*Illustrated.*

700—TEAPOT

*Chas. Sprague*

11<sup>00</sup> Cream ware. Leeds. Late eighteenth century.

*Illustrated.*

701—TEAPOT

*Mrs. Snyder*

11<sup>00</sup> Decorated in red. English. Early nineteenth century.





702—LARGE TEAPOT

13<sup>00</sup> Black printed decoration. Liverpool. About 1800. Mrs. Frank Berger

702A—HEART-SHAPED TEAPOT

43<sup>00</sup> Leeds. Small calico band at bottom, green band at top. Beautiful raised work around body. Exceptional piece. Frank Seaman

703—TEAPOT

85<sup>00</sup> Leeds. Printed and painted decoration of Aurora and map of the world. Cherubs on cover. A museum piece. Metropolitan Museum of Art 13.31.20 a, b 15037 ff

*Illustrated.*

703A—TWO LEEDS MUGS

10<sup>00</sup> (a) Medallion portrait of Thomas Jefferson. N. V. Neil  
(b) Picture illustrating "Charity."

Two pieces.

703B—LEEDS TEAPOT AND LEEDS GRAVY BOAT

8<sup>00</sup> Teapot has twisted handle. (Cover of teapot slightly repaired.) Arthur Whitney

Two pieces.

704—GRAVY BOAT

32<sup>00</sup> Whieldon. Sheep and cows in relief. Frank Seaman

*Illustrated.*

705—FIGURE

21<sup>00</sup> Mother and child. Whieldon. Green and white. Eben Sutton

*Illustrated.*

706—FIGURE

6<sup>00</sup> Monkey. Whieldon style. L. G. Myers

707—SUGAR BOWL

18<sup>00</sup> Strawberry decoration in relief. Mrs. Frank Berger

707A—SUGAR BOWL *Mrs. F. L. Kellogg*  
5<sup>00</sup> Strawberry decoration.

708—INK STAND *Mrs. Frank Berger*  
21<sup>00</sup> Basalt. Marked, "Wedgwood and Bentley." About 1768.

709—CREAM JUG *N. V. Neil*  
30<sup>00</sup> Salt glaze enamel. Colored decoration. Slight repair at top of one side. About 1770.

710—CREAM JUG *Frank Seaman*  
25<sup>00</sup> Salt glaze enamel. Colored decoration. Handle restored. About 1770.

711—CREAM PITCHER *L. G. Myers*  
30<sup>00</sup> Salt glaze enamel. Colored decoration. About 1770.  
*Illustrated.*

711A—SALT GLAZE PLATTER *Mrs. Ceryder*  
12<sup>00</sup> *Diameter, 15 inches.*

711B—SALT GLAZE PLATTER *F. J. Williamson*  
12<sup>00</sup> Same as preceding.

711C—SALT GLAZE PLATE *F. G. A. Alexander*  
11<sup>00</sup> *Diameter, 7 inches.*

711D—SALT GLAZE PLATTER *Mrs. Frank Berger*  
18<sup>00</sup> Openwork border.

712—DARK BLUE ENAMELED PURSE *Mr. Klue*  
6<sup>00</sup> With silver and gold inlaid designs.

713—WATCH *Mrs. Lury*  
11<sup>00</sup> By Chevalier. Geneva, 1750. Enameled back.







714—CARD CASE

4<sup>00</sup> Mother-of-pearl.

Charles Sprague

715—BEAD BAG

11<sup>00</sup> German silver mounts.

Mr. Kline

716—PORTRAIT BUST

20<sup>00</sup> Rev. John Wesley. Modeled by Enoch Wood. Late eighteenth century. (Base repaired.)

N. N. Seaman Agent

717—STATUETTE

17<sup>50</sup> Franklin. Staffordshire. Middle of nineteenth century.

Mr. Kline

718—STATUETTE

8<sup>00</sup> Wellington. Staffordshire. Middle of nineteenth century. (Head mended.)

Stuart Kline

719—TWO STATUETTES

28<sup>00</sup> Queen Victoria and Prince Albert. Staffordshire. About 1849.

720—STATUETTE

4<sup>00</sup> Milton. Staffordshire. About 1850. (One foot broken.)

" "

721—STATUETTE

4<sup>00</sup> Double. "Gin" on one side and "Water" on the other.

Edgar Sutton

722—STATUETTE

16<sup>00</sup> "The Vicar and Moses." Staffordshire. Early nineteenth century. (Hand off.)

S. H. Londer

6<sup>00</sup> 723—STATUETTE *N. V. Nail*  
Hamlet. Staffordshire. Nineteenth century.

6<sup>00</sup> 724—STATUETTE *Mrs. Le Fevre*  
French soldier. Staffordshire. Nineteenth century.

15<sup>00</sup> 725—TOBY JUG *N. T. Riddle*  
Staffordshire. Nineteenth century.

18<sup>00</sup> 726—PAIR OF VASES *Arthur H. Britney*  
Old English. Milk-white glass. Polychrome decoration of flowers.

3<sup>00</sup> 727—NAILSEA OPALESCENT GLASS ROLLING-PIN  
It is said when sailors went to sea, they gave their sweethearts a rolling-pin filled with wine. If broken during their absence it meant they were, or would be, shipwrecked.

13<sup>00</sup> 728—BRISTOL GLASS GOBLET *Metropolitan Museum*  
13.31.21

3<sup>00</sup> 729—BRISTOL GLASS CREAM JUG *Mrs. C. L. Allen*  
(Handle riveted at top.)

7<sup>50</sup> 730—THREE SMALL BRISTOL GLASS VASES *F. J. Williamson*  
Floral decoration.

6<sup>00</sup> 731—THREE SMALL BRISTOL GLASS MUGS  
Pastoral scene decoration, and one small cream jug undecorated. Four pieces.

732—BRISTOL GLASS COVERED BOWL AND SAUCER

Birds and flowers, and fruit decoration in color.

(Saucer has small repair.)

*Illustrated.*

733—HOT WATER JUG WITH COVER

Milk white glass. Figure scene painted in colors.

Bristol. Eighteenth century.

*Illustrated.*

734—BRISTOL GLASS TEAPOT

Floral decoration.

*Illustrated.*

735—BRISTOL GLASS MUG

Ship and floral decoration.

*Illustrated.*

736—PEPPER SHAKER

Opalescent white glass with floral decoration. Silver

top. Bristol, England, eighteenth century. Very fine.

*Illustrated.*

737—SMALL BRISTOL GLASS VASE

Small repair at base.

738—THREE BRISTOL GLASS CUPS AND SAUCERS

Floral decoration.

739—BRISTOL GLASS MUG

Rabbit and floral decoration. (Cracked.)

740—BRISTOL GLASS MUG

Medallion and floral decoration. (Cracked.)

*Illustrated.*

- 741—BRISTOL GLASS MUG *B. H. Brigham*  
 3<sup>00</sup> Boy and two lambs decoration. (Cracked.)  
*Illustrated.*
- 742—BRISTOL GLASS MUG *A. E. Collins*  
 4<sup>00</sup> Man and maiden decoration. (Cracked.)  
*Illustrated.*
- 743—BRISTOL GLASS MUG *S. E. Lasher*  
 3<sup>00</sup> Eagle decoration. Inscription, "Liberty." (Cracked.)  
*Illustrated.*
- 744—BRISTOL GLASS TEAPOT *Metropolitan Museum*  
 40<sup>00</sup> Bird and floral decoration. 13.31.27  
*Illustrated.*
- 745—PATCH BOX *Allan Carson*  
 4<sup>00</sup> Battersea enamel. Pink. Decoration, house and chaise.
- 746—PATCH BOX *Chas. Sprague*  
 5<sup>00</sup> Battersea enamel. Pale blue.
- 747—PATCH BOX *Lane Curiosity Co.*  
 2<sup>00</sup> (As is.) Battersea enamel. "A Trifle from Harry."
- 748—TWO BATTERSEA ENAMEL MIRROR KNOBS *Mrs. W. H. Bliss*  
 32<sup>00</sup> Decoration, women's heads.
- 749—TWO BATTERSEA ENAMEL MIRROR KNOBS *Mrs. C. D. Barnes*  
 14<sup>00</sup> Decoration, urns.
- 750—TWO BATTERSEA ENAMEL MIRROR KNOBS *L. L. Myers*  
 5<sup>00</sup> Decoration, woman and dog, and urn.







751—ENAMEL PATCH BOX *Mrs. Le Ferre*  
4<sup>00</sup> Bilston. Dark blue. "The Gift of a Friend."

752—ENAMEL PATCH BOX *Mrs. J. M. Haven*  
6<sup>00</sup> Bilston. Pale blue. Birds and nest decoration.

753—ENAMEL PATCH BOX *" " " "*  
8<sup>00</sup> Bilston. Pink. Floral decoration.

754—ENAMEL PATCH BOX *Chas. Sprague*  
9<sup>00</sup> Bilston. Blue. "The Gift of a Friend."

755—ENAMEL PATCH BOX *S. H. Lounder*  
6<sup>00</sup> Bilston. Pink. "With Grateful Heart This Trifle I  
Present. As Such Accept It and I am Content."

756—ENAMEL PATCH BOX *Mrs. F. L. Kellogg*  
7<sup>00</sup> Bilston. Pale blue. "A Friend in Need is a Friend  
Indeed."

757—ENAMEL PATCH BOX *S. H. Lounder*  
8<sup>00</sup> Bilston. Pale pink. "A Trifle from Kendall."

758—ENAMEL PATCH BOX *Arthur Whitney*  
3<sup>50</sup> Pale blue. "Bind Me Fast or Set Me Free, Give Me  
Love or Liberty."

759—ENAMEL PATCH BOX *J. M. James*  
3<sup>50</sup> Green. Bilston. "Long May You Live and Be  
Happy."

760—ENAMEL PATCH BOX

*Charles Sprague*

4<sup>00</sup> Bilston. Pink. "Wherever I Be, I'll Think Upon Thee."

761—ENAMEL PATCH BOX

*Era B. Teete*

3<sup>50</sup> Bilston. Pink. "May the Enemies of Liberty Feel the Evils of Slavery."

762—TWO ENAMEL PATCH BOXES

*Arthur Whitney*

10<sup>00</sup> Bilston. Blue and pink. "My Dearest Love, I'll Constant Prove." "Joined by Friendship. Crowned with Love."

763—TWO ENAMEL PATCH BOXES

*Mr. Buck*

7<sup>00</sup> Bilston. White and blue.

764—TWO ENAMEL PATCH BOXES

*J. H. Louder*

10<sup>00</sup> Bilston. Pink and green. "Glory to Thee, Blessed Liberty." "A Person Without Money, and None He Can Borrow, Small is His Credit, and Great is His Sorrow."

765—POWDER HORN

*J. H. G. Gilberts*

5<sup>250</sup> Fine hand decoration. English coat-of-arms and all the forts of New York State. Made in 1759 by Peter Myer. A very choice piece.

MMA 37.131.4

766—THREE PLATES

*Eben Sutton*

6<sup>00</sup> Strawberry decoration.

Diameter, 10 inches.





767—TWO TEAPOTS

Strawberry decoration.

Frank Seaman

15<sup>00</sup>  
768—ANTIQUE IRAN RUG

9 feet 10 inches by 5 feet.

Mrs. Frank Berger

50<sup>00</sup>  
769—OLD HAND MADE RUG

Fawn ground. Scroll and flower design.

5 feet by 2 feet 7½ inches.

Arthur Whitney

16<sup>00</sup>  
770—ORMOLU GILT FIVE-BRANCH CANDELABRA

17<sup>50</sup>  
771—ANOTHER

25<sup>00</sup>  
772—THREE-PIECE CANDELABRA

Ormolu gilt. Five-candle light.

12<sup>50</sup>  
773—THREE-LIGHT CANDELABRA

"Rebecca at the Well."

774—ENGLISH LACQUER COFFEE SET

Peacock, flowers and butterfly designs. Coffee urn with lamp. Three trays, cake basket, two coasters, coffee caddy and sugar box. Most unusual set.

Illustrated.

Arthur Whitney

6<sup>00</sup>  
775—TWO BROWN STEEL ENGRAVINGS

By Bartolozzi.

Mrs. Klue

776—TWO ENGRAVINGS ON COPPER

The Honorable Mrs. Damer and Mrs. Casway.

J. H. Lounds

4<sup>00</sup>

*C. C. Alexander*  
777—FOUR OLD COLORED CUTS

*52<sup>00</sup>* Story of Prince Poniatowsky. Old hand-made gold frames. Very rare.

778—OLD STEEL ENGRAVING *M. Slog*

*5<sup>00</sup>* By Renault. 1796. Triumph of Liberty. A fine piece.

779—LITHOGRAPH OF WEST POINT *in Colors* *Mar. Levy*

*40<sup>00</sup>* By Havel. 1848. Gold frame of epoch.

780—COPPER PLATE ARTIST PROOF ENGRAVING <sup>h</sup>

*2<sup>00</sup>* By F. S. King. Exhibited at the Pan-American and Paris Exhibitions.

781—THREE ARTIST PROOF ENGRAVINGS

*15<sup>00</sup>* By F. S. King. All bear the signature also of F. S. Church, the painter. *Henry D. Flagler*

782—TWO ARTIST PROOF ENGRAVINGS

*6<sup>00</sup>* By F. S. King. "Flight into Egypt" and "The Christ Child and St. John the Baptist." *Charles Knickerbocker*

783—SELECTED BIOGRAPHY OF ABRAHAM LINCOLN *Mar. Kline*

*3<sup>00</sup>* So shaded in the writing as to make his portrait.

784—COLORED LITHOGRAPH BY OTTO *Böttcher* *Mar. Levy*

*12<sup>50</sup>* "Washington Greys, 8th Regt., N. Y. S. T. On special duty at Camp Washington Quarantine, St. I., Sept. 11 to 28th, 1859.

"By order of Commander-in-Chief, Governor John A. King."

Published by Goupil & Company. Walnut frame.

*Height, 30 inches; width, 39 inches.*







784A—COLORED FACSIMILE: "THE DUKE'S PLAN"

*Mrs. F. F. Thompson*

17<sup>00</sup> "A description of the town of Mannados or New Amsterdam, as it was in September, 1661." Walnut frame.

In the lower left-hand corner is following statement:

"British Museum, November 8/58.

"I hereby certify that I have closely examined the copy of a map of the town of Mannados or New Amsterdam, now in the Library of the British Museum, and find that it agrees in every particular with the original.

"Richard Sims,

"Manuscript Department."

Height, 21½ inches; width, 27 inches.

785—SILHOUETTE

*Mrs. Geo. Tracer*

10<sup>00</sup> Square frame. Oval opening. Gilt.

— Silk embroidery. Oval frame.

Two pieces.

785A—WATER COLOR

*Mrs. Cobi*

9<sup>00</sup> Mother and Babe. Signed piece.

785B—SERPENTINE CARD TABLE

*Mrs. E. B. Currier*

45<sup>00</sup> Mahogany and curly maple. Slender fluted legs.

Original condition.

786—TWO MAHOGANY WALL CABINETS

*Miss F. H. Carson*

25<sup>00</sup> Mirror in top, back and bottom.

787—PIER SEWING TABLE WITH TWO DRAWERS

*Miss M. H. McFarland*

40<sup>00</sup> Drop leaves. Bag at bottom.

*Mrs E. B. Currier*

788—SHERATON MAHOGANY MIRROR

17<sup>50</sup> Fluted tapering columns. Painted picture on glass at top.

*H. H. Hagen*

789—CHIPPENDALE MAHOGANY MIRROR

17<sup>50</sup> Gilt border and gilt urn at top.

790—COLONIAL MIRROR

*Mrs. E. B. Currier*

37<sup>50</sup> Double column. Rope in center of column. Painting on glass at top. Rosette in oak leaves above painting.

791—COLONIAL MIRROR

*Mrs. F. L. Kellogg*

22<sup>50</sup> Half pillar columns. Painted picture on glass in colors at top.

792—MAHOGANY CORNICE TOP MIRROR

*Mrs. Levy*

15<sup>00</sup> Beaded columns. Painted picture on glass, in colors, at top.

793—SHERATON MIRROR

*Stuart Humeau*

15<sup>00</sup> Fluted columns with oval painted scene on glass in colors at top.

794—CHIPPENDALE MIRROR

*Arthur Whitney*

20<sup>00</sup> Mahogany. Eagle at top.

795—GILT MIRROR

*Mrs. Keller*

12<sup>50</sup> Urn and garlands on top, and garlands on bottom. (Parts of top carving restored.)

796—MAHOGANY CHIPPENDALE MIRROR

*H. H. Hagen*

12<sup>50</sup> Scroll top and bottom.





797—MAHOGANY CHIPPENDALE MIRROR *H. Weatherbee*

10<sup>00</sup> Same as preceding, but smaller.

798—TWO CORNICE TOP MAHOGANY MIRRORS *Mrs F. L. Kellogg*

12<sup>00</sup> Painted picture on glass in colors.

799—GILT SCONCE *H. H. Hagen*

17<sup>50</sup> Chippendale style. Garlands from top reaching to sides. Two ornamental candle holders at bottom.

800—WALL BRACKET *F. W. Hunter*

3<sup>00</sup> Wood. Hand carved.

801—SMALL HAND MIRROR *" " "*

7<sup>00</sup> Curly maple.

802—MAHOGANY SHAVING MIRROR *Mrs F. L. Kellogg*

15<sup>00</sup> On standard. Inlaid.

803—COLONIAL MIRROR *Mrs. Levy*

34<sup>00</sup> Acorns at top. Eagle in center. Twisted columns with capital.

804—HEPPLEWHITE MIRROR *Mrs E. A. Peckham*

80<sup>00</sup> Mahogany. Inlaid. Drops on sides. Wood carved top.

*Illustrated.*

805—CHIPPENDALE MIRROR *A. C. Schenck*

45<sup>00</sup> Mahogany. Wood carving on sides and top. Round cornered frame on top and square on bottom.

*Illustrated.*

70<sup>00</sup> 806—HEPPLEWHITE MIRROR *Arthur Whitney*  
Mahogany. Inlaid. Wood and carved top.  
*Illustrated.*

5<sup>00</sup> 807—COLONIAL MIRROR *N. L. Morston*  
Picture on top representing house near water, with tree  
and ship. Gilt frame.

20<sup>00</sup> 808—CHIPPENDALE MIRROR *Mr. Mitchell*  
Mahogany. Inlaid. Curved top and bottom.

25<sup>00</sup> 809—MAHOGANY TABLE *S. A. Laff*  
Drop leaves. Drawer in end. Square tapering legs.  
Original pull.

8<sup>00</sup> 810—PAIR HEPPLEWHITE BELLOWS *Mrs. Frank Berger*  
Inlaid shell at top.

7<sup>00</sup> 810A—SATINWOOD TEA CADDY *Eben Sutton*

10<sup>00</sup> 811—TOILET BOX *Mrs. Frank Berger*  
Cushion top. Wood from Hancock House, Boston,  
and brocade from Mrs. Hancock's dress.

20<sup>00</sup> 812—CHILD'S MAHOGANY BUREAU *Eva B. Leste*  
Glass handles. Four drawers.

22<sup>00</sup> 813—HEPPLEWHITE COMMODORE WITH FOLDING TOP, MAKING  
TABLE WHEN CLOSED *Arthur Whitney*  
Original condition.







814—SERPENTINE FOLDING CARD TABLE

32<sup>50</sup> Mahogany. Fluted legs. Original condition.

Mrs. E. B. Currier

815—WALNUT LOW-BOY

205<sup>00</sup> Ball and claw feet. Carved shell on center lower drawer, and also below drawer. Carved knees. Fluted corners. Original condition.

Jas. J. Fox

*Illustrated.*

816—WALNUT CHAIR

40<sup>00</sup> Cabriole legs and stretchers. Dutch style. Original condition.

E. M. Root

*Illustrated.*

816A—WALNUT CHAIR

25<sup>00</sup> Same as preceding except that it has no stretchers.

Mrs. Hees

817—MAHOGANY CHIPPENDALE ARMCHAIR

22<sup>50</sup> Arms added since chair was made.

J. H. Hagen

818—TWO CHAIRS

150<sup>00</sup> Chinese Chippendale style. Ball and claw feet. Carved hips. Lower part of legs restored.

F. W. Hunter

*Illustrated.*

819—TWO CHIPPENDALE CHAIRS

110<sup>00</sup> Mahogany. Ball and claw feet. Shell top.

Mrs. E. A. George

*Illustrated.*

820—SILK NEEDLEWORK FIRE SCREEN

42<sup>50</sup> Mahogany. Cabriole legs.

Mrs. M. E. McFarland

*Illustrated.*

821—HEPPLEWHITE SEWING TABLE *N. & Neil*  
*35<sup>00</sup>* Mahogany. Oval. Legs curved at bottom. Hand-  
some inlay.

*Illustrated.*

822—MAHOGANY LOW-BOY *Mr. E. A. George*  
*75<sup>00</sup>* Ball and claw feet, carved hips. Old brasses.

823—BANJO CLOCK WITH ALARM ATTACHMENT (Unusual in  
banjo) *N. & Neil*  
*55<sup>00</sup>* Original condition. Historical picture of Battle of  
Plattsburg.

824—MARTHA WASHINGTON SEWING TABLE *Earl me boy*  
*75<sup>00</sup>* Mahogany. Curly maple border. Adjustable writing  
desk attachment. Fluted body and legs.

825—CORNER CHAIR *N. L. Fleisher*  
*100<sup>00</sup>* Walnut. Three front legs. Ball and claw feet.  
Original condition.

*Illustrated.*

AMERICAN ART ASSOCIATION,

MANAGERS.

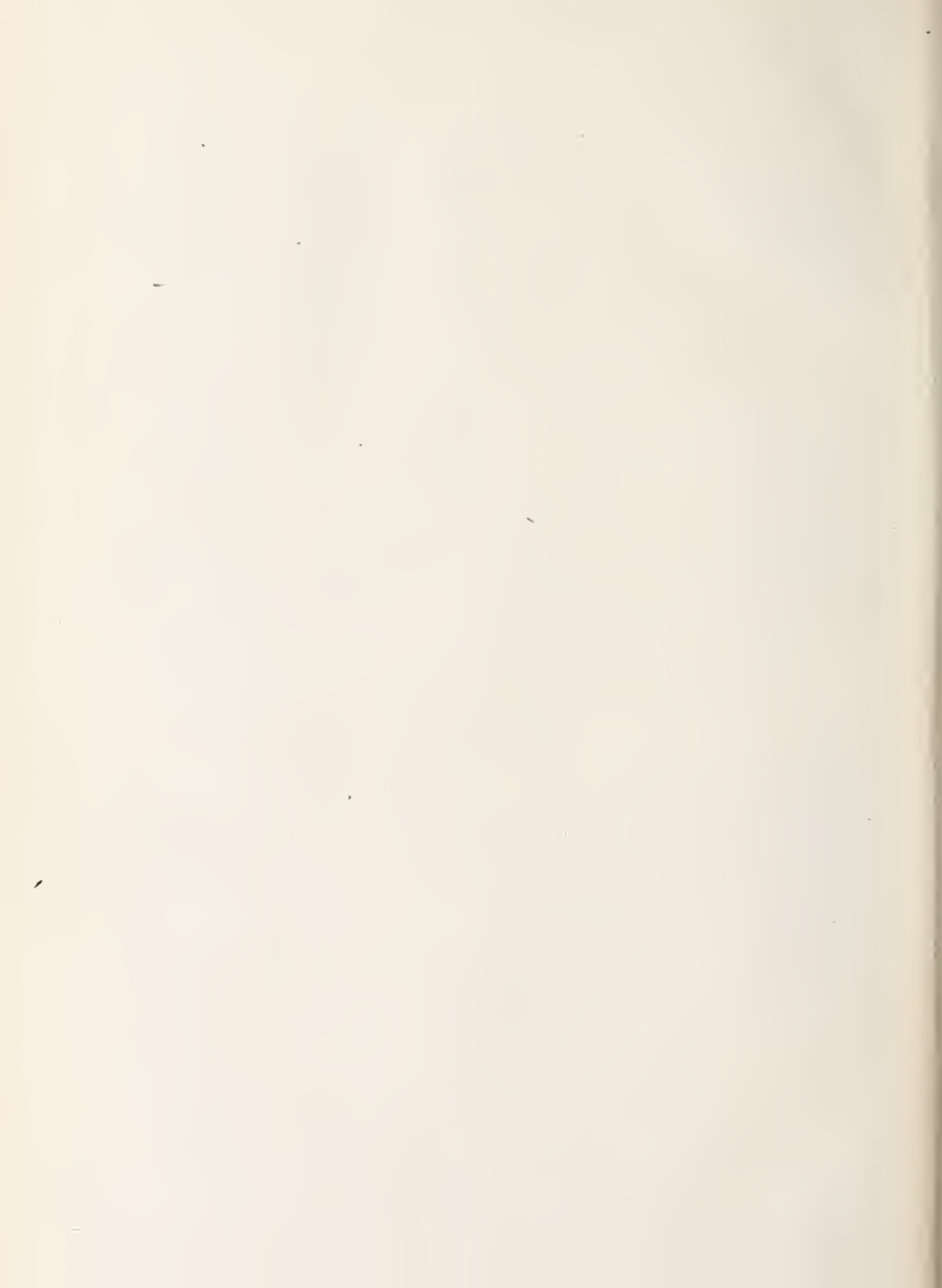
THOMAS E. KIRBY,

AUCTIONEER.









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